

gateway

WEDNESDAY, SEPT. 8, 1982

Can't salute you,
got no flag...

...if that don't suit you,
that's a drag
Alice Cooper

Advance registration timetable distribution

UPCOMING

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photo by Bill Inglis

New manpower enters SU



Whopping deficit welcomes new Financial Manager

by Allison Annesley

The position of Students' Union general manager, previously held by one person, has been divided into two separate jobs, those of business and financial manager. Tom Wright, the manager since January, was joined in June by financial manager Ryan Beebe.

Beebe graduated in '74 from the U of A with a Bachelor of Commerce degree. He comes to the S U from the Ross Hill Controls oil patch co., where he was financial controller.

The most significant change Beebe has been responsible for since his appointment, is the inception of a monthly inventory report system. The new system monitors all SU expenditures.

Managers of all business and service areas submit a comprehensive inventory report to Beebe each month. Beebe then examines the reasons behind budget variances and predicts when he can expect large revenues or expenditures to appear for past transactions.

Says Beebe, "In the past, the system hasn't been monitored on a monthly basis and there has been a total lack of inventory control. This is a very fast way to lose money."

Beebe has saved staff in his own area by reducing full-time accounting clerks to half-days.

The university has given the SU a January 1st, 1985 deadline to erase its debt to them, before the university will cease to be the SU's banker. The Beebe solution Beebe sees for this is a substantial raise in SU fees. The increase will have to be raised in a referendum to the students. It should amount to \$3.50 per student. If rejected, Beebe cites three additional means of increasing revenue:

- An increased efficiency in the volume of SU businesses
- An increase in SU rentals
- The expected increased revenue from University business.

These three points alone though, even if successful, would likely not be sufficient to meet the university's 1985 deadline.

Beebe describes the most necessary change in SU policy as being tight inventory control. The results of his new inventory monitoring system should show up later this year. SU president Robert Greenhill calls Beebe's system "very useful", and predicts it will be "invaluable within half a year."

Java Jive and an ice cream shop have both signed rental contracts for space in SUB, while a computing service company's contract is pending. Beebe still hopes to open a food kiosk in room 142 SUB, on the main floor.

The financial manager finds his new job "intriguing, because it is a quasi-government situation that not only provides services but involves itself in business."

Beebe's probationary contract runs until January 7th, at which point it will be reviewed by Students' Council.

JAVA JIVE

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(Students' Union Building)

join us for the best
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Store Hours Are:

| | |
|---------------------------------|---------------|
| Thursday, September 9th | 9 AM to 5 PM |
| Friday, September 10th | 9 AM to 5 PM |
| Saturday, September 11th | 10 AM to 1 PM |
| Monday, September 13th | 9 AM to 8 PM |
| Tuesday, September 14th | 9 AM to 8 PM |
| Wednesday, September 15th | 9 AM to 8 PM |
| Thursday, September 16th | 9 AM to 8 PM |
| Friday, September 17th | 9 AM to 6 PM |
| Saturday, September 18th | 10 AM to 3 PM |



**Textbooks are arranged by subject,
then numerically by course number on the shelves.
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There will be NO refunds without cash register receipt.
(No refunds or exchanges until Sept. 20th)**



All returns must be unmarked and accompanied by a cash register receipt as proof of purchase.

No refunds without cash register receipts.

Normally, returns must be made within 7 days of purchase. As we will be unable to process returns until Sept. 20, we will extend return privileges to Oct. 2. Commencing Oct. 4, we will only accept returns within 7 days of purchase.



Returns resulting from withdrawal or transfer must be made within seven days of the withdrawal or transfer and require a completed withdrawal/transfer form in addition to the sales receipt. Books must be unmarked.

Textbook purchases made two weeks prior to and during an exam period are **not** returnable. See Section 18.2.5 of the University Calendar for complete returns policy.



Commencing September 20th Store Hours will be:

| | |
|----------------|---------------|
| Weekdays | 9 AM to 5 PM |
| Saturday | 10 AM to 1 PM |



The University of Alberta Bookstore

Students' Union Building

Phone: 432-4215

The Gateway is the newspaper of the students of the University of Alberta, published Tuesdays and Thursdays during the Winter Session, except during holiday weeks. Contents are the responsibility of the Editor-In-Chief, editorials are written by the staff(s) undersigned. All other opinions are also signed. News copy deadlines are 12 noon Mondays and Wednesdays. News Room: Rm. 282, Advertising Dept.: Rm. 256D, Student's Union Bldg., University of Alberta, Edmonton, T6G 2J7. Newsroom: ph. 432-5168 (5178); Advertising: 432-4241, Ext. 28. The Gateway is a member of Canadian University Press. Gateway readership is 23,000.

Managing Editor's note: a
English errors (others will be
corrected), dubious or unusual
English, questionable facts, or
anything that might be construed
as a typographical error on our
part if none were inserted. Excep-
tions to the rule will only be made
on rare occasions when I am in a
good mood.

Tom Wolfe, 1976
'The Intelligent Coed's
Guide to America'

Staff this issue. 'Twas the night before meat-processing and all through the plant, the livestock were herding, but the instructions were scant. First came Bill Inglee, and Heather-Ann Laird, with pencils, erasers, and timetables bared. Then came George Longmore with scissors and glue, like Mary Ruth Olson, he knew what to do. Besles, Martin and Grove, Barry met after it but, they discovered (oh horror!) both were stuck with Bruno Berenits.

SECOND WIND

An occasional column of opinion
by Gateway staff

by Jim Miller

Friends and I had just enjoyed an evening of Chinese food and were settling back after two bottles of white wine in green bottles. Our conversation turned to the occasion when a rented video disc player had provided "Fame" and "MASH" in living room comfort.

To all there, except myself, television and film came the unhappy second to a good book.

"Reading requires more creativity than watching a film or television. Film and television do all the work for you; but when reading you create images in your mind of scenes, characters and everything you create is uniquely your own," argued my opponents.

"I wish I had had you with me when I was selling encyclopedias," I replied. "but I

still think you're wrong. And let me tell you why."

First, let me state that I have the greatest respect for the written language. I believe it plays a crucial role in society. Anyone who is given an education should ideally be able to express himself in writing and enjoy reading. Unfortunately, many seem lacking in this ability and some would hold television and film responsible.

This may, in part, be true. I will even grant you, that for those with poor reading skills, literature requires more effort, but this does not make film any less a form of art.

Greater effort on the part of creator or viewer does not necessarily mean greater achievement. Superior film and television leads the viewer to self examination and

exploration as intensely as the finest novel. The novelist writes, not so the reader can polish his imaginative skills, but, generally, to express the themes central to living. Film simply does the same but in a different media.

If it were true that the imagining involved in reading was superior then blindness would be a boon. Imagining far off countries would be superior to travel and reading Shakespeare far better than watching it performed. Obviously these things are not true.

In the end, both film and literature transcend themselves in the viewer's mind. Make no mistake, the final resting place of any media is in the consciousness of the perceiver. Film, television, painting, music, dance, indeed all the arts must be found equal in their ability to move the creative

impulse within the creator and the viewer. Isn't this the essence of communication?

In our discussion, the creativity of the filmmaker vs. writer was never disputed only that of the viewer. In our society's ubiquitous desire to deny self worth, we are always quick to recognize the genius of the creator but never the viewer. Our own creative ability to absorb, appreciate and react to any art is never a passive process. We should be more mindful of the role we all play in cultural exchange.

But a final word of support for those who argue against film and television. That is that there is a real danger of losing language skills in the overindulgence of the film arts. We must work hard to preserve our written tradition and equally hard to support what we deem is of quality in all the arts.

Support your local letters page - be opinionated

Benefits for you

With the commencement of the Fall Term, we would like to inform newcomers and remind returning students and staff of the services available through Campus Security.

Our offices are located in Building 56, just south of the bus shelter on 89th Avenue and across the street from the Dentistry-Pharmacy Building. Campus Security functions 24 hours a day, seven days a week, and patrols the campus by vehicle and on foot. Personnel, both male and female, wear green jackets and slacks and gold shirts with identifying crests.

We provide the following services:

- *Lost and Found Registry, where reports of lost items are interfaced with found items, and where possible returned to owners.
- *First Aid assistance throughout the campus, including, where practical, transportation to Health Services or University Hospital Emergency where needed.
- *An Escort Service for staff and students who feel nervous or concerned when working or studying in remote or quiet areas and wish to be accompanied to parking lots, bus shelters, etc.
- *Security advice regarding self-protection and safe-guarding of property.
- *An identification program whereby bicycles, skis, and other valuable items will be engraved for identification, in the event they are later lost or stolen.
- *Crime prevention brochures relating to various subjects.
- *Bookmarks describing our services.
- *Identification labels to be placed in glasses cases, books, etc.

All these services are gratis. We can be contacted by telephone at our 24-hour number: (432) 5252.

W.F.G. Perry, Director
Campus Security & Parking Services

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Two and a half years
now, this new all-
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formed it. Will the SU slip ba
its former apathy? Or wi
expand into something a
greater than student service?

STUDENT HELP?

roup of students who are
p.

REGISTRATION WEEK CABARET



Saturday, September 11

Dinwoodie Lounge

Tickets: SUB Box Office, Door.
Doors open 8:00 pm.

The Great Civil Society
and the Students' Union present

FRIDAY THING MUD WRESTLING



opinion by Jim Miller

Student council's attempt to make a policy decision on whether to limit material that is "obscene, racist, sexist or degrading" could lead council into a role that has little precedent.

University of Saskatchewan seems to be the only campus that has a definite policy "against material sexist in intent".

Meanwhile University of Manitoba engineers are using university presses to produce engineering handbooks that contain sexually explicit material.

Student councils seem active in promoting women as sexual objects as well. The University of Calgary's Students' Union recently sponsored a mud wrestling

show. A copy of part of the ad. for the show appears above.

Here in Edmonton we must also question our student council's involvement in the presentation of "Let My People Come" as part of last year's event.

Hope comes to an impotent.

SUB Theatre torpedoes smut?

by Jim Miller

A decision regarding "obscene, racist, sexist or degrading" material or performances in areas controlled by the Students' Union, with the exception of the Gateway and any commercial space, should be made this fall.

The Ad Hoc Building Policy Committee (AHBPC) will meet this week to finalize a consensus of opinion to be submitted to Council September 14.

The final decision, which is Students' Council's will not be that easy and could have far-reaching effects. A final decision should be made in October.

AHBPC was set up after Miss Nude Alberta and Mr. Nude Entertainer shows in SUB sparked angry, emotional protests. Reaction to the shows made council realize that no official policy exists in this area.

AHBPC's consensus of opinion should help Council draft initial recommendations that will go to a public forum in October.

SU President Rob Greenhill and SU V.P. Internal Ray Conway are all interested in the submissions. A decision could be done on SU property including

Engineering Week and the Med Show. It is important to know how students feel," says Greenhill.

"It should also be noted that no written complaints were received from students regarding the initial performances, to spark the inquiry," says Conway.

AHBPC has met three times, including a public forum which received three submissions. Gord Stamp argued that only Alberta censorship laws should apply; Christine Kulyk, on behalf of Every Woman's Place, argued that SU policy should prohibit material that is sexually biased against women and Peter Feldman, SU theatre manager, argued that whatever decision is reached, a consistent approach must be taken.

The Women's Center later submitted recommendations that consideration of the impact of material on students be given to any questionable material presented on SU controlled property.

After the next public forum in early October, AHBPC will present a revised set of recommendations to Students' Council for a final decision, along with those initially reached by council.

LETTE

Citizens of the Notice To Library Users

International students: On behalf of the Inter-Students Organization we wish you to have a good time in Canada. On occasion we take the opportunity to introduce the

bringing all in for social, cultural activities.

In brief, General Facilities Council has approved an increase in the rate of library fines. All library materials borrowed on or after September 1, 1982, will be subject to a fine of FIFTY CENTS (\$0.50) per day if they are not returned or renewed by the date due stamped thereon.

Please help make materials more readily available by returning or renewing them promptly.

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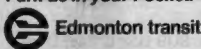
Up front — while you arrange your fees, books, residence and wardrobe for the fall session on campus — arrange your travel.

Edmonton Transit offers a package of four convenient Monthly Transit Passes: **September, October, November and December** to full-time post secondary students, at a discount from the regular pass. Pay \$97, now, and you've taken care of your travel around Edmonton for 17 weeks! (We have a January to April Student Pak too.)

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September 13 - 17) 0830 - 1630

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Norma Freifield Reserve Reading Room Cameron Library

From September 27th on, cards will be available from the Circulation Services Office, 2nd floor, Cameron Library

Note: Registration must be completed before a library card can be issued or revalidated

Olivia Butti's Diary

Dear Diary:

Oh my, summer is over, the kids are back in school and I've gained 15 pounds. Petey says my pink pantsuit makes me look like a drunk's nightmare.

Now that wasn't nice (and I'm sure he'll realize that when he finds out I've starched his undershorts) but I do have to lose some weight. After all today's women are sleek and fit. I read in Time magazine where women all over North America are running and playing tennis and

even lifting weights. They eat right and they look so healthy...well diary, from now on that's going to be me.

But no running. I'm not going to make a spectacle of myself all over Wolf Willow at 6:00 in the morning. And in a couple of months it gets too cold; I don't want to get frost bite on my lungs.

I don't think I'll play tennis either. You get one big arm and you meet icky women like

Billie Jean King and Martina somethingorother.

Weight lifting is definitely out. It is just not feminine. Anyway I put my back out when we rearranged the furniture last year and I'm not taking any chances.

I am definitely going to eat better though. No more of that rich, starchy, fatty stuff. I'll have salads and iced tea without sugar and cottage cheese and alfalfa sprouts and all that other stuff that tastes like that. Actually, I don't think Petey would put up with that. He'll still want pyrogies and holipeche and baked potatoes with sour cream and fried chicken. Well I can't be expected to run this place like a restaurant now can I diary? I'll just take smaller portions.

Council comes up NSF

analysis by Gunnar Blodgett

Third reading of a motion to raise Students' Union fees for the 1983-84 University year will take place September 14. The motion proposes this increment in addition to the annual consumer price index (CPI) adjustment and, if passed in council, will be taken to the students by referendum later this year.

And just what are we getting out of these additional fee increases, the last of which was approved by students during the general SU election of February 1981? The executive elected then was responsible for several significant cuts in service, such as the closing of the SU music store (anybody remember it?) and the surfing rink.

Furthermore, the council which is now asking for the fee increase has closed down the SU art gallery, and has also lost off some 10 per cent of its staff during this recession, while executive salaries were raised.

Actually, the SU - partially because of sloppy past management, partially through inflation, is getting less: in real terms, from the 48.50 it's getting from each regular student than the 27.50 it received per student in 1970. Two-thirds less.

At the same time, it is attempting to maintain expanded (and creditable) services and bail itself out of a \$900,000 loan from the University. That loan is due January 1, 1985, 2 1/2 years from now. If the Students' Union is to retain financial independence, that loan must be returned.

In addition to the debt, some \$4 million is required for general upgrading and renovation. In the past few years much of SUB has been allowed to fall into disrepair rather than incur the expenditure of maintenance. As a result, places like SUB Theatre and RATT are now in need of much work and, while the conditions of these facilities has deteriorated, the cost of maintenance has not.

Given this situation, the present executive has been forced to make some rather unpopular decisions to streamline and cut the fat from a previously rather sluggish operation. Non-essential and redundant staff positions have been cut, while student retail outlets must turn a profit to continue operating.

As well, much of SUB's space is rented to the University. However, University-used space doesn't necessarily provide student services, and as a service-oriented organization, the SU prefers renting to groups like the bookstore and Java Jive. Since we need both books and coffee to continue studying here, the decision provides for essential needs as well as bringing revenue from the businesses.

The SU could cut costs marginally by suspending operation of all subsidised services, such as the exam registry, radio and

newspaper. Yet that is no solution; it wouldn't pay the debt and it contradicts the terms of reference of the SU. Streamlining maintains the integrity of the SU and turns it into a more efficient, independent operation. In order to turn the necessary \$400,000 profit per annum towards its debt and maintenance charges, the SU's retail outlets must be kept open.

SU president Robert Greenhill says, "The increased SU fee is a necessary first step. Though the next two years are crucial, there is no reason why we shouldn't maintain continuity."

The efforts of the last three SU executives towards reducing the SU debt and maintaining SU services have produced results. Instead of the projected \$1.2 million deficit projected last June (usually the month in which

business is at a slump) a \$9 million deficit was recorded. The executive succeeded in their attempt to renegotiate the date of payment of debt installments from June to November, when their bank balance is highest. However, streamlining and efficient managing can't achieve everything without that essential 20 per cent received from the increased fees. It is unfortunate that the present student body should have to pay for previous mismanagement, but the situation is turning the SU into a more professional organization.

Two and a half years from now, this new all-new professional organization may be free of the debt incentive which formed it. Will the SU slip back to its former apathy? Or will it expand into something a little greater than student service?

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Student Help is a group of students who are concerned about people.

WHY IS STUDENT HELP?

Student HELP is to help you with your questions and problems, with what's bugging you or got you down. Student HELP is to explain a complex University. Student HELP is to share a good head-to-head rap.

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Associate Dean, Faculty of Science
Ms. Sandy Neil,
Admissions Officer, Faculty of Medicine
Dr. A. Vander Well,

Wednesday, September 15, 1982

4:00 - 5:30 p.m.

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TEAR OUT THIS AD

SU President Speaks Out



What?



Me?



Worry?

Student's Union President Robert Greenhill has been in office four months now. Jens Andersen interviewed him in his palatial office overlooking the scenic SUB parkade.

This year again the Student's Union's prime concern will be the massive deficit and austerity measures to deal with it. How do you follow your financial situation, and how often do you get information on what is happening?

Almost daily. We have twice-weekly executive committee meetings at which our financial situation is assessed. All major financial decisions were made by executive... well, some went to (Student's) Council, but all hirings and firings, especially firings, redundancies and changes in structure — a great deal of change in structure took place this summer — all those went through executive committee.

We now get monthly variance reports from Ryan (Beebe), our Finance Manager; which means that we get a breakdown, by each area, as to how they've done this year to date, how they've done this month, and how this compares with budgeted predictions.

Myself, Roger Merkosky (VP Finance and Administration) and Ray Conway (VP Internal) also have at least once weekly a meeting (along with the Business Manager (Tom Wright), and the Finance Manager) of something called "the finance committee" which we set up this summer in order to monitor our finances. It doesn't have any constitutional existence, and therefore it doesn't have any ability to make decisions itself, so all decisions it makes have to be ratified through executive committee. It is responsible for monitoring our financial recovery.

The fee raise referendum: "We are not trying to get students to pay for the past mistakes of the Students' Union."

You are going to be trying to raise Students' Union fees in a referendum. I don't remember the date...

We haven't set a date for the referendum.

How are you going to campaign for the increase?

What we are going to show is that we've become more responsible financially, that we are not trying to get students to pay through the referendum for all the mistakes of the Students' Union over the past few years. We need to raise \$1.2-1.3 million over the next two-and-a-half years to pay off our deficit, and to make necessary repairs and renovations. Of that, only \$200,000 to \$250,000 will come through increased fee revenues. The other four-

fifths will be provided through tighter financial controls and more efficient businesses.

You'll have to sell-sell the fact that students will be getting less for more....

They won't be getting much less. The only service that has been cut is the Art Gallery, and that, I think, is rather unfortunate.

Will clubs be getting more or less this year?

They are getting at least as much as last year.

We are right now negotiating with the bookstore to have them do the renovations in the basement (of SUB) when they expand. Negotiations are (still) ongoing, but the idea is that the bookstore expands into the present games area and pays for the games area to be moved into part of the curling rink. What we are hoping to negotiate is that in exchange for a lease the bookstore also renovate the rest of our curling rink, and a large portion of that be made into club space.

"With a thousand more students on campus this year, we are going to have a lot of very over-used facilities here, and a lot of things are just going to fall apart."

You campaigned on many small issues like parking and scrip. What is happening in these areas?

Just before I came here I was talking to (university) v.p. Phillips about parking. Parking is going to be really, really bad this year. The university has cut about 200 car spaces. With the extra 600-1,000 students on campus this year we are going to have really serious troubles with parking.

So we are doing three things now: one, we are going to see if we can start using residential areas if necessary, during the day, which would be a stop-gap measure, because that will cause as many problems as it solves.

Second, to see if we can find relatively unused parking lots in shopping malls or in other areas of the city with good bus connections to the university, and negotiate with the mall managers or other people for the use of them. Essentially, organize a park-and-ride system.

The third option, which we are doing, is lobbying to make sure that the LRT system does come underground through campus, and that it continues south to some area such as the university farm, where you could set up a park-and-ride system, by paying over part of the university farm; or some area further south.

In the short term we are working with Parking Services now to review the criteria whereby students are allowed to use parking here, to make sure that the most

needy students get it this year.

There will be a few turned down?

We might not even be able to meet the needs of out-of-town students and students with special needs this year. It is looking very bad. We are on top of it but there is only so much you can do in the short term.

How about scrip?

Terri (Teresa Gonzalez, v.p. External) is more involved in that than I am now. I think we are going to be making a submission to the GFC Food Committee... but we are involved in making a submission fairly soon, I believe. And the Board of Governors is also examining scrip, so we should be able to get quite a bit of input there.

A lot of things like scrip are difficult to deal with until you have students back on campus, so you can ask them specifically what they like to see changed. While most people don't like scrip, a lot of people think alternatives like meal tickets are just as bad.

Isn't the main thing non-refundability...?

Yes, and also the fact that you have to buy a minimum amount. Things like that we are trying to get changed right now.

Does it look like it will go through?

It's hard to say. There has been a report, going before our next executive meeting, that has to do with getting input into the Housing and Food Services subcommittee (of GFC) and this is more a structural thing; it doesn't address the issue of scrip directly, what it addresses is the manner whereby we get input into decision-making at the university level.

The one question of scrip we are dealing with in specific terms but we are also dealing with the larger issue of how we get input into what goes on on campus.

Can you see yourself marching in the streets if you don't get any results through regular channels?

Hmm... sure, it's possible. But if we march in the streets I hope we march in the streets with the support of the Chamber of Commerce.

You think you can get them on your side?

Well, it's a situation where there are a lot of legitimate concerns, and this year in particular they are really going to come to the forefront with a provincial election coming up. With a thousand more students on campus this year, we are going to have a lot of very over-used facilities here, and a lot of things are just going to fall right apart, and the business community doesn't like that any more than we do. They don't like low-quality graduates.

Last year we did a march on the legislature and we got in return a \$5 million shortfall in government funding, in the budget that came down a month later, which resulted in a 20 percent tuition increase, loss of faculty positions, and a large university operating deficit. A little while later people from the oil patch

announced they were going to march on the legislature, and that was cancelled because the government announced that they were going to give \$4 billion to the oil industry over the next few years.

Obviously the business community had more of an impact than we did. What we have to do is make sure that we don't sell ourselves to the business community, or to any other pressure group, whether it be organized labor or organized business; but what we should do is see where our concerns are the same, and lobby in such a manner that when we do march, and we do make a high-profile effort to inform the public, that we do have the public support of some of these organizations.

"If we march in the streets I hope we march with the support of the Chamber of Commerce."

Have you had any meetings yet with Horsman?

We've met with Horsman a couple of times. We met with him right when we got into office to just talk about general problems we were having. He was responsible in part for the re-negotiation of our mortgage payment.

We've also made submissions to the University Affairs Advisory Committee, which is an advisory committee of Horsman's, particularly about the participation study, so that issue has been addressed, through that committee, and also to Horsman whom I've had various conversations with.

Anything about cutbacks?

Quite a bit about cutbacks.

Did you get any commitments out of them?

Not particularly. Over the summer our main emphasis was to pressure the government not to restrict the amount of monies made available by the Student Finance Board. And I think that has been successful, because the SFB had thousands more applications than it did last year and so it exceeded its budget very rapidly, and I think due to our lobbying Horsman didn't restrict them to their budget.

As to cutbacks, we will be continuing with the Anti-cutbacks Team, and with generally informing the public, students and government.

What we will be trying to do this year is identify particularly crucial concerns such as the computing facilities on campus, and try to obtain Orders in Council to deal with those specific issues almost immediately, because there are certain problems which are going to become almost disasters this year due to the large number of students.

See no art gallery, here no art

by Andrew Watts

Students returning to the university campus will undoubtedly notice the lack of the Students' Union Art Gallery from its once familiar position in SUB.

Last May 18th, student's council voted to close the gallery after voting against a motion to maintain it for at least one more year.

"In speaking for the entire executive, we were really pissed off," says Ray Conway, v.p. internal.

The motion in question

would have seen a \$3 levy assessed on top of regular Students' Union fees. This would have generated sufficient funds to enable the gallery to remain open.

The issue would have gone to a student referendum this year to decide whether the levy should be continued indefinitely.

"We thought we had a viable alternative to closing it (the gallery) down that would have given students a say," explains Conway.

The Students' Union has leased the entire gallery area to

the university administration, who will be converting it into offices to handle their overload problems.

According to SU Business Manager Tom Wright, the rental of the area will bring in \$67,000 to the SU coffers annually.

Arguments against the motion centered around the fact that at that time (May 18) the majority of the students would not be around and aware of the levy being assessed them.

At that same meeting a representative of the gallery equated the levy to "less than two beers in RATT, a couple of packs of cigarettes or four rides on ETS."

However, v.p. Internal Conway did leave the door open for future considerations into the re-opening the gallery.

"It depends on our finances," he explains, "if we get five or six years of good executive we may re-open it."



The Students' Union Art Gallery fell victim to the cost of living

UBC numbers game

VANCOUVER (CUP)—The University of British Columbia's administration "deliberately misled" the Board of Governors about the university's finances earlier this year, a former student Board representative now charges.

After the administration predicted a \$7.4 million deficit for 1982-83, the Board voted in January to increase tuition fees by 32.8 per cent, lay off support staff, reduce physical plant spending and place hiring freezes on many departments.

In June, the administration revealed a \$6.4 million reserve.

"I feel we were deliberately misled by the administration into justifying the 32.8 per cent tuition increase when it's apparent that the fee increase could have been spread over two years at the very least," said the former rep Chris Niwinski.

The administration claimed the reserve resulted from "unusually high short-term interest rates" last fall, financial retrenchment by various faculties and "uncertainties associated with the medical school expansion budget."

BKUT University spokesperson Jim Banham denied that the Board was misled.

"I think the president (of UBC, Doug Kenny) has kept the Board informed," he said. "The Board at its meetings gets monthly financial reports about what is happening at the University."

And it (the Board) has a finance committee which meets before every Board meeting and goes over the report. I don't think the administration can buy that argument that the Board is not being informed."

But Niwinski and Alma Mater Society vp Cliff Stewart pointed out that the \$2.7 million generated from the short-term investments could have covered the amount raised by the fee increase.

And Niwinski and Stewart with current student board member Dave Dale, said that because interest rates peaked in October and November, the administration had ample opportunity to inform the Board of its short term investment earnings.

"I think it (the information) would have shed a different light on such things as tuition fee increases," Dale said, adding that he learned of the extra money at the end of April.

Stewart said he thinks the administration's failure to report the high investment earnings demonstrates "either gross stupidity or gross misrepresentation on the part of the administration, either of which is totally unacceptable."

Banham said the surplus resulted from an attempt to soften the impact of the \$7.4 million retrenchment in the 1981/82 budget, made to deal with the projected shortfall.

Dale said that although he found out about the reserve at the end of April, he didn't want to make it public then because "it's a

pretty complicated thing." But he said he and other Board members pushed for an announcement.

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Look for the 16-page Princess Theatre Programme in the next Gateway issue

TUESDAY, SEPTEMBER 14.

Maritime university closes its doors

by Andrew Watts

Cutbacks in education have realized a very harsh reality in Nova Scotia: the outright closing of an educational institute.

The Atlantic Institute of Education in Halifax, Nova Scotia was closed in accordance with a province-wide five million dollar budget cut in education.

"It's a very dangerous precedent, this is just the thin edge of the wedge," warns Federation of Alberta Students (FAS) President Don Millar.

The school was attended by approximately 70 students working towards their masters or PhD degrees. The most disur-

bing fact about the closing appears to be the timing of the announcement from the provincial government.

"They announced the closing only two weeks before the start of another term," says Millar, "some students were only three days from finishing their degrees and now they may have to wait up to three years."

The problem for the students is that the closing was announced far too late for them to transfer their courses to other universities. Many will have to wait months for their records to be analysed and processed by other institutions.

The institution operated on a

budget of one million dollars a year. The province announced their five million dollar cut after the federal-provincial transfer payments proved to be too little to continue in the same manner.

Dalhousie University have also been hit very hard by the budget cutbacks. They were promised 1.2 million dollars from the provincial government and received none of it. The university had already spent \$800,000 in anticipation of the promised provincial money.

Millar stresses that that money will have to be taken out of the university budget somewhere and students will suffer as a result

"The money (\$800,000) has to come from somewhere so the university will have to cut its program somewhere else," says Millar.

The entire budget cut by the province was totally unexpected by any of the institutions as the provincial government was aware of the amount of the transfer payments and yet promised the money.

In response to the overall situation the Canadian Federation of Students (CFS) have sent a letter of protest to the Nova Scotia Education Minister. FAS have also sent a similar letter warning of the danger of such a move.

"Once it has started to happen who knows what comes next," stresses FAS President Millar.

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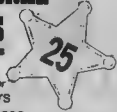
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In the Belly of the Beast

by Richard Warts

Do not attempt to adjust your set. They are in control of bureaucracy. They control the passage of red tape and it's proliferation. Logic and intelligence demand shortcuts, think again. You are now entering the outer limits of university officialdom. Dooooooo-WEEEEEE. Oooooooo....

Enough shit. This university is an institution spelt with a capital I and like any institution it has an administration governing its own functions and direction.

The administration here at the U of A is a convoluted mess of committees, council meetings and bureaucracy. However there is an underlying semblance of order.

First, right at the very top of the hierarchy we have the President Myer Horowitz. The President is accountable to the Board of Governors for overall policy and is in charge of managing the human, financial and physical resources of the university. He does a lot of delegating authority.

The two decision making heavyweights here at the U of A are the Board of Governors and the General Faculties Council. The Board of Governors is responsible for general management of the university, its revenues, properties, and business affairs. The General Faculties Council is responsible for the academic affairs.

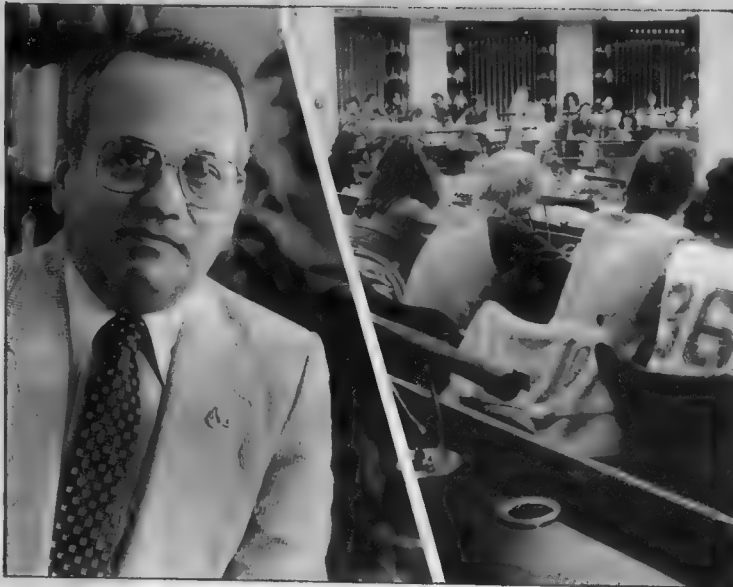
There is also a university Senate. The Senate does not actually make decisions but acts in a kind of advisory role to the Board of Governors and the General Faculties Council.

Within the individual faculties are the various faculty councils which implement the decisions handed down by the Board of Governors and the General Faculties Council.

There also exists the Students' Union and the Graduate Students' Association. Although guaranteed input at all levels of administrative decision making, students' influence is less than awesome and borders on the barely inksome. The Students' Union exists autonomously from the university administration. It is subject to the over-riding control of the Board of Governors.

Last but definitely worth mentioning is the Provincial Government, Peter and the boys. They provide the operating grants, that is, the MONEY. This makes them God.

Individually and collectively these institutions have spawned all kinds of



Two aspects of U of A government; on the right, University President Myer Horowitz; on the left, Students Council.

committees, departments, and associations. Thinking about them all committee-ing around, leaving little piles of red tape on the living room rug hurts my head; it would probably kill yours. So we'll ignore them and concentrate on the biggies in the administration: the Board of Governors, the General Faculties Council, the Senate and the Students' Union.

Starting at the bottom and working our way up leaving the Students' Union for last we begin at the Senate

THE SENATE

Basically the Senate is a device for getting outside influence into the administration of the university, since universities tend to exist as small isolated communities unto themselves. The ex-

pressions 'ivory tower' and 'cloistered existence' are attempts to describe this condition. The Senate's function and membership is an attempt to ensure that the U of A is not only responsive to the outside world but also aware of its existence.

The main function of the Senate is to "inquire into enhancing the usefulness of the university". This is accomplished by setting up various committees to examine specific issues, before making recommendations to the Board of Governors, the General Faculties Council and the Provincial Government. In examining the usefulness of the university, these committees have looked at native students, student aid, proposed new buildings and examined the problems faced by disabled students.

The membership of the Senate also reflects the need for outside influence; thirty of its sixty-two members come from the general public. The Board of Governors and the General Faculties Council appoint two and eight. This ensures that all branches of the university administration know what the others are up to. The Students' Union appoints four and the Graduate Students' Association one. The alumni appoint four members to ensure a sense of continuity I suppose, and the Government appoints eight members because they want to.

The Senate also has the power to confer honorary degrees as part of its duties in acting as a bridge between the outside world and the university.

The Senate gets together only five times a year in meetings open to the public. This brings us one step the ladder of administrative power to the General Faculties Council.

GENERAL FACULTIES COUNCIL

The General Faculties Council represents a kind of parliament in which decisions are made with input from all areas of the university. But unlike the House of Commons the real decisions are not made here; they are passed on higher up to the Board of Governors.

The president of the university chairs the General Faculties Council, and the three vice presidents sit as members. Also representing the administration are the twenty deans, the registrar and the head librarian. The teaching staff elects fifty

members

Students are also represented on the General Faculties Council accounting for about forty per cent of the membership. There are three statutory appointments by students to the General Faculties Council: the Students' Union president, the Vice-President Academic, the Graduate Students' Association president. There are in addition thirty-nine undergraduate and eight graduate students elected.

However, don't go getting the idea that students are treated to their full forty per cent's worth of the decision making. One limitation is the General Faculties Council's attendant and influential committees in which student representation is much less than forty per cent.

One such committee is the University Planning Committee which makes recommendations to General Faculties Council on budget allocations, the establishment of new departments and chairs and the axing of old ones. This committee has thirteen members of which three are students.

Another limitation to the student influence on the General Faculties Council is the students themselves. Most of us really don't give a shit about the administration of the university. Many of the student positions are never even filled and attendance at the monthly meetings tends to be erratic.

However, even if we were not an apathetic bunch it would not make too much of a difference since the real power in the administration exists one step up the ladder with the Board of Governors.

THE BOARD OF GOVERNORS

These guys are the king pins, the head honchos, the lord-on-high-mucky-mucks themselves.

The nineteen members of the board of Governors make the most important decisions in the administration of the university. These decisions tend to be general in nature as the various faculties and departments are left to implement them.

The Board of Governors has nineteen members. The Chairman (John Schlosser)

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and eight members from the general public are appointed by the Provincial Cabinet. The Chancellor (Peter Savaryn) and president (Myer Horowitz) of the university also sit on the Board of Governors. In addition to these heavy-weights the Alumni Association, the Senate, the Graduate Students' Association, the Academic Staff Association and the Students' Union all have one representative.

It is the Board of Governors which decides whether to authorize new construction on campus, extend quotas to faculties, or raise tuition (which they did last year).

That about takes care of the real policy makers at the U of A. To look at the Students' Union it becomes necessary to take a kind of sideways step out of the hierarchy.

The Students' Union is represented at all levels of the U of A government although without any real power. The administration is not represented in our student government because it's our ball and what we say goes.

THE STUDENTS' UNION

This is our organization. This is the one that looks out for our interests above all.

For those of us who are new this year the Students' Union is not some rinky-dink high school operation organizing sock-hops. It is a five million dollar business with committees, sub-committees, and sub-sub-committees all of its own. The Students' Union employs secretaries, lawyers, business men and hangs out in the big black Students' Union Building.

In dealings with the Provincial Government and the university administration, it is the Students' Union which goes up to bat for our side. Its object as outlined in the Students' Union Constitution is to administer student affairs, develop and manage student institutions and promote our general interests.

("You, General Interest have just been promoted to Brigadier General Interest.")

The Students' Union is governed by an executive committee and a Students' Council. What happens is the executive in its day to day administering of the Students' Union comes to a minor crisis which requires a decision.

"Holy shit," they say. "This is big, really big, and requires more input and greater debate than this small executive body can provide."

The pros, cons and the executive's recommendations on the situation are then taken to the Students' Council in the form of a motion. The Students' Council then either accepts or rejects the motion. Out of this process a decision is reached and the crisis is resolved.

The Students' Union executive consists of five members: a President and four Vice-Presidents in charge of Internal Affairs, Academic Affairs, Finance and External Affairs.

The President, this year Robert Greenhill, is responsible for overseeing the Executive, keeping everyone happy and furthering his own political career.

The Vice-President External, Theresa Gonzales, acts as a liaison between the Students' Union and outside groups, in particular, the Provincial Government.

The Vice-President Academic, Mark Hoyer, is in charge of preparing academic policy recommendations for consideration by the appropriate authority.

The Vice-President Finance, Roger Mercosky, supervises all Students' Union funds and accounts.

Lastly, the Vice-President Internal, Raymond Conway, manages the Students' Union building and services.

Council members are elected from their faculties, the number of delegates depending on the size of the faculty.

The most visible aspect of the Students' Union is in the services it offers and maintains for students. These include the radio station CJSR, the Gateway, the exam registry, Student Handbook, Freshman orientation, the pubs RATT and Dewey's, the SU record store besides more than I can bother listing.

That about wraps up this article on the U of A administration. The whole thing is important because these bodies make decisions which influence four years of your life (hopefully four years anyway). If you still don't care look at it this way: in any institution there are angles to be played and the best way to find those angles is to know how the institution operates. If you still don't care you probably haven't finished this article, you probably don't even read and I don't give a damn about you.



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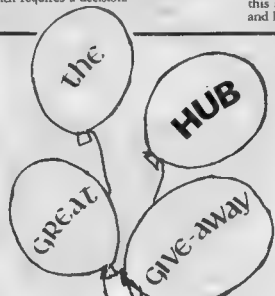
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Thousands attended this year's Folk Music Festival



Clay and Glass at the Muttart



Jean-Luc Ponty

John McLaughlin



The kids loved the puppets

SUMMERFEST

FEATURE by RAY GIGUERE

Edmonton's third annual festival of the arts, Summerfest, turned out to be more of a crowd pleaser than a financial success this year.

Acclaimed by both critics and public alike, Summerfest 82 scored top marks for the caliber of entertainment it presented for 23 days in August. Despite factors like very late funding from the City of Edmonton, and the country's deep recession, the Summerfest staff of mostly volunteers proved once again that this sort of event can be a worthwhile expense to the city.

With the added problem of the Jubilee Auditorium not available as a venue, the festival organizers decided to use the giant Circus Tivoli Tent set up in Government Hill Park. The tent held 2700 people, seated around a circular stage. The tent had its problems however: parking was a nightmare and the general confusion caused many late starts for shows. But once inside the festival atmosphere prevailed with a variety of different performances held under "The Big Top".

The crowds lined up to see things like Sesame Street's Big Bird conduct the Edmonton Symphony Orchestra, the Nylons, Bruce Cockburn; the Edmonton Opera Association's performances of the "Merry Widow" and "HMS Pinafore"; and

a multinational dance festival afternoons youngsters were entertained by "The Odyssey", an ancient play about Greek mythology.

During the first weekend at Gallagher Park, the Edmonton Folk Festival came of age, bringing together a range of acts that bridged the gap between folk and jazz. The crowds that made the Festival Mariposa or Winnipeg.

Included in the festival were regular festival favorites, Pi Paxton and Dave Van Ronk, jazz cross-over artist (at the time).

Crowds were piled with music ranging from John Bay's stunning Celtic music to the closing when Oscar and a Ronk took the stage. Long-time folkies Ann Mortifee and Doc Watson Festival to a close.

Highlights of the week workshop session of Billy Luminaries as Utah Phillips, Elliott, Osier Brand, and the gathering of Bluegrass artists together the Doug Dillard Dillards and the Hotwood reunification of the diverse bluegrass music.



This is an example of the crowds that visited the Valley Tent

ST '82 A HIT!

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Elsewhere in the city, Summerfest
held other events down town at noon
featuring clowns, puppets and the odd jazz
band in Sir Winston Churchill Park and a
clay and glass exhibition at the Muttart
Conservatory.

The last weekend of Summerfest held
many more interesting things to see and do
as Jazz City '82 kicked off with John
McLaughlin and Friends in the Valley
Tent.

The Strathcona district was also a big
part of Summerfest as they held the Fringe
Theatre event with two hundred perfor-
mances in nine days.

The Jazz Festival took place in the
Citadel's Shogun theatre with a variety of
acts ranging from Koko Taylor and Sonny
Seals' blues to the mainstream jazz of Phil
Woods and Claude Ranger, to the ex-
perimental, featuring two Canadian
ensembles, the Alberta Jazz Repertory
Orchestra and the Vancouver Ensemble
for Jazz Improvisation. The Festival's
closing concert of Jean-Luc Ponty provided
an excellent finale to nearly a month of
entertainment as the French violinist
played to a full house in the Valley Tent.

Considering Summerfest generated
over \$2 million for Edmonton business, the
cost of one dollar per person (\$600,000) to
the City was a good investment, especially
in these economic times



The Merry Widow featured The Alberta Ballet Co.



Bruce Cockburn

The Aylons



Jazz City '82, a week of super talent



A scene from the Odyssey



Summer Fest '82

Ont. gov't commitment questioned

OTTAWA (CUP)—A little publicized report on accessibility to post-secondary education in Ontario, has seriously questioned government's proclaimed commitment to university accessibility.

York University professor Paul Anisef says in his Ministry of Education commissioned report that the Conservative government insists that student assistance programs will make post-secondary education accessible while admitting that money may not be the biggest barrier.

"One can question why policy makers, having identified the importance of factors other than money, did not develop educational strategies to reduce social, cultural and geographic barriers to accessibility," Anisef says in his report.

The lack of such comprehensive policies throws the provincial government's commitment to equality of opportunity in post-secondary education into doubt, says the report.

Anisef wrote that post-secondary institutions, particularly universities, are dominated

middle class men while working class children and women are disadvantaged groups. They are less likely to entertain the idea of a university education.

"The provision of grants, loans, and scholarships to disadvantaged groups of students rapidly (becomes) the short-run, apparently easy solution for ameliorating inequalities in educational opportunities."

The report further states that changing the underlying sources of these inequalities is a more complex and difficult task.

The report's main recommendations include government funded 'headstart' programs to help poor children at the pre-kindergarten levels and summer learning programs for economically disadvantaged elementary school children.

Some student leaders charge the Ontario government has deliberately downplayed the report. Although the report was ready last March, it was not released until July, no press conference was held to announce it and it is now 'out of print'.

Guy Wright, the Canadian Federation of Students-Ontario executive officer, said CPS-O obtained a copy of the report from Anisef himself.

Wright said the biggest problem with the report is getting the education ministry to respond to it.

Bette Stephenson, provincial Minister of Colleges and Universities has made no announcements about the report. She continues to insist that the Ontario Student Assistance Plan allows any resident to attend a

post-secondary institution.

"It's quite clear that accessibility should be a constant concern of the ministry but we don't see that, particularly considering the way the report has been handled," said Wright.

"Nobody likes to hear that universities are elitist institutions," said Catherine Glen, a Carleton University Students' Association executive. "The Tory government claims it has been committed to an accessible high quality education and it's a farce."

Harassment case settled out of court

OTTAWA (CUP)—A 17-month legal battle between three students and three professors at Carleton University over allegations of sexual harassment has been settled out of court.

The journalism professors dropped charges of slander and libel against Susan Dusel, Maureen McEvoy, and Deborah Woolway August 23 after the three women said they regretted

any distress their statements about sexual harassment in the school of journalism may have caused.

Roger Bird, Brian Nolan and Bob Rupert sued the three journalism students for \$180,000 plus costs after March 17, 1981 press conference.

Names and specific incidents were not cited. Nolan, Rupert and Bird filed libel charges

claiming that the allegations had harmed their reputations. They said that all 16 male journalism professors in their department had been implicated.

Procedures for dealing with sexual harassment are currently being developed at Carleton University.

The information office is distributing a brochure at registration that urges students to take

complaints of sexual harassment to their department chair, the dean, the Ombuds office, the women's centre, or the counselling service.

Complaints are eventually referred to the dean, who must investigate the complaint and take disciplinary action.

Ombudsman Jim Keenley said the issue had to be brought out into the open.

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Baz

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Application forms and further information may be obtained from:

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SU tightens its belt

by Allison Annesley

SU Business Manager Tom Wright cautions students that "we are not a hell of a lot better off" than we were last year.

Although the SU budget has improved steadily since April 1, drastic measures will still be necessary before the SU can expect to erase its debt with the University.

The University has set January 1, 1985 as the deadline, before which the SU must repay their loan to them. The University will then cease to be the SU's banker. According to Wright, the SU's chances of obtaining outside financing are nil.

The SU deficit has been reduced from \$1,200,000 last year, to \$603,000 this year for the same period, ending in July.

Wright, however, is the first to point out that there are some deceiving factors responsible for the decrease, that cannot continue.

Firstly, the mortgage payment of \$246,000, usually due in June, has been deferred until November, when revenues are higher because of fee payments.

Wright also warns that several SU business areas require major renovations:

-SUB Theatre will need over \$200,000 within the next two years.

-RATT needs \$25,000 over and above what is being spent this year.

-The Gateway needs \$20,000 worth of new equipment.

The Information Desk needs \$25,000 in renovations.

-More club space and meeting rooms will cost \$45,000.

In addition to these costs, there are the 1982/83 salary increases, which Wright estimates will be approximately \$200,000.

This year's executive has already made some changes intended to cut costs and increase revenues.

-More space has been leased in SUB. This will generate an extra \$215,000 annually, effective this month.

"The Gateway needs \$20,000 dollars worth of new equipment."

-Numerous positions within SU business areas have been combined, reducing staff costs by approximately \$80,000 annually.

-A \$66,000 annual subsidy previously used for the Art gallery was saved, since it was closed in June.

-A negotiated grant increase was negotiated with the Board of Governors for this year.

-Inventory and security controls have been instituted in all retail operations.

-Cabarets and Entertainment has been taken over by professional promotions manager Gerry Stohl. This was previously handled by the VP Internal.

There will be interest savings

on all of the above, which Wright estimates to be \$130,000. The SU is also attempting to obtain a matching grant from the university for money they spend on theatre renovations (approximately \$100,000).

In addition, \$25,000 is ex-

pected from the sale of the Yarncraft store in HUB.

Wright still warns that even if all these changes were to go smoothly, the SU would come up approximately \$50,000 short, by 1985. The best solution that the business manager can offer, is a substantial increase in Students' Union fees. This increase is expected to go to the students in a referendum sometime this year.

Wright predicts a \$500,000 surplus would be necessary by the Spring of 1985, to carry SU expenses through the summer months.

Student's Union President Robert Greenhill is pleased with the deficit's reduction since April, but not overly optimistic. He warns that there will be a lot more work required before the mistakes of past executives can be corrected.

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TEXAS INSTRUMENTS
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Students walk extra for money

by Daye Cox

Banks are making it more difficult for you to process your student loan this year.

Most banks have consolidated the processing of student loan applications to one branch.

The Bank of Montreal has moved their branch for this "way out on the west end" according to Teresa Gonzales, vice-president External of the Students' Union. NAIT and Grant MacEwan students will therefore have to go further to process their loans this year as well.

Besides shuffling branches, some banks are actually limiting the availability of funds for this purpose.

Toronto-Dominion in particular is trying to put a ceiling on the total available for student loans. "Even if you've had an account with T.D. for years, you might not be able to cash your loan there," Gonzales said.

Secretary of State Gerald Regan has been approached by the Canadian Federation of Students (CFS) and the Ontario Federation of Students (OFS), and promised that no student will be denied access because of what the banks are doing.

"That's pretty hard verbiage for him to back up," says Don Millar, President of the Federation of Alberta Students (FAS). "How he's going to stop it, I'd like to know," says Gonzales.

Loan applications have jumped from 8,000 last year to 18,000 this year. The number of students attending the U of A has increased by 600 to 1,000.

Summer jobs, for students have been scarce, so that more have had to rely on loans, but may have trouble getting them because the Summer Savings Requirement for student loans has not been waived as the Students' Finance Board had earlier promised.

"It's going to be very difficult to get Student Loans this year," says Teresa Gonzales.

Mercifully, the Bank of Nova Scotia and Canadian Imperial Bank of Commerce aren't consolidating their loan departments. Toronto-Dominion's sole office will be at 99th Street and Whyte Avenue; the Royal Bank's downtown at 10107 Jasper Avenue, and the Bank of Montreal's at 118th Ave. and 149th St.

"Be prepared to stand in line for hours," Gonzales warns.

The ceiling set by T.D. is ten per cent above last year's rate, despite the fact that twice as many students are applying this year.

As if this weren't enough, some banks (notably the Royal Bank) are not accepting loan applications unless you have an account with them. Nor can you open an account solely to take out a loan.

The Royal Bank claims that having everything in one center improves handling. Millar advances another theory: This is another pressure tactic in their attempt to increase the interest rate.

The Canadian Bankers Association has been trying to raise the interest rate on these loans from being tied to the rate of Canada Savings Bonds (as at present) to the prime rate plus one per cent. This seems rather greedy in light of the fact that these are guaranteed loans, with a default rate now standing at 7%, and it was lost to the government, not banks.

the Federation of Alberta Students is collecting information

for a more comprehensive public statement. "This couldn't come at a worse time for all those students needing aid province-wide," says Don Millar, President of FAS.

The situation is worse in other areas. In Ontario, T.D. is closing all banks on campuses and putting in "green machines", which (obviously) don't give loans.

"This is making it tougher for students this year," Millar says.

Foreign students demand back pay

Students hungry for money

OTTAWA (CUP)—Zairean embassies are doing their best to ignore nine students starving in their midst.

The students all dependent on Zairean government scholarships, recently began a hunger strike in the embassy to protest the fact that their last payment was almost 11 months ago.

They also say their average debt load is \$2,500.

Delegations from the

Carleton University African Students' Association and the Quebec General Union of African Students (UGESAQ) tried to present letters of protest to the ambassador Sept. 1 but he was unavailable.

An embassy spokesperson told the students that the ambassador was in Toronto for an international meeting of finance ministers.

Tetephile Mandala of the UGESAQ said the students have

been denied access to washrooms and medical supplies in the embassy. He added the embassy room they are occupying has no heat.

He added the government of Zaire is "directly responsible" for the plight of about 30 students sent to Canada on government scholarships.

"We are astonished to see the authorities neglecting these Zaireans who find themselves in this situation," said Mandala.

Among the other students at the embassy, some have finished their studies and want to return to Zaire but have no money. Others have had their Zairean passports withdrawn since the strike began.

Olema Dbonvapi, a Carleton University graduate student who joined the strike said his aid was cut off in September 1981. He had to leave residence in May and the embassy paid one month's rent for him at a rooming house.

He has received no money since then and has been evicted from the rooming house.

Although Olema has completed his Master's degree in comparative literature, the university will not release his marks because he owes them money. He could not apply for his Ph.D. program at any other Canadian university because his transcript was withheld.

Olema said the students contacted the bank in Belgium that administers their accounts but the bank had received no money from the Zairean government. "The students repeated appeals to the embassy and the government have been met with silence."

"It's precisely because there's been no explanation that these students have taken the desperate measure of this hunger strike," said Sully Gariba of the Carleton African Students Association.

Victor Ndovi of the association, said Zairean students in France and Belgium faced with a similar situation had their government grants reinstated only after they vandalized the respective embassies.

Although there has been no official explanation from the government, Ndovi said, "Zaire is going through a very difficult economic period."

D.G. Anglin, a Carleton University political science professor, said the country was \$120 million in debt in 1981 and the projections for this year are \$250 million.

"The country is in utter chaos," said Anglin. "The government is out of control. People survive by corruption and exploiting the system." He said the government even owes money to civil servants in Zaire.

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Student code of behavior Part I

PART I: AMENDMENT OF THE CODE:

(1) The Code may be amended by General Faculties Council in exercise of the authority vested in it by Section 42 of the Universities Act.

(2) The Code must be published in each issue of the University Calendar and on at least one occasion annually in the Gateway.

(3) Amendments to the Code shall come into force only upon being published with the Code in its entirety on at least one occasion during each session prior to the appearance of the University Calendar which contains the amendments. Such publication shall take place in the Gateway or in another publication having wide circulation on Campus.

(4) The Officer on Student Discipline, Mr. Fran Trehearne, shall maintain the Official Copy of the Code and all amendments thereto.

PART II: OFFENCES

Any of the following activities or conduct or attempts thereof or participation therein as they relate to student affairs shall constitute an offence and be punishable:

(1) Cheating, plagiarism,

fraud, deceit, or other forms of academic dishonesty.

(2) Subjecting any person to physical or mental indignity.

(3) Disturbing, disrupting, or otherwise interfering with studies, laboratories, lectures, work, or other lawful activities of fellow students or staff.

(4) Intentionally damaging, destroying, or moving without authority or permitting to be damaged, destroyed or moved without authority, the property of the University, or of any student or staff member. (Excluding thefts)

(5) Unauthorized use of University property or property within the University, or use of or entry on such property in an unauthorized manner. (Excluding thefts)

* Theft as defined by and punishable under the Criminal Code of Canada which the Code of Student Behaviour may not override.

(6) Raiding or unlawful entry of University residences or areas thereof.

(7) Smoking during classes, laboratories and examinations.

(8) Tampering with or mis-

using of fire or safety equipment including signs and notices

(9) Participation in unauthorized hazardous activities on Campus.

(10) Failure to obey the lawful instructions of any University Official or employee acting in the performance of his or her duty and failure to obey all published or posted regulations relating to the use and entry of University buildings and facilities.

(11) Failure to provide identity at the request of a University Official or employee acting in the course of his or her duty where:

a. The University Official or employee finds the student committing an offence,

b. The University Official or employee has reasonable and probable grounds to believe that an offence has been committed or is about to be committed.

(12) Initiation ceremonies involving physical violence, hazing or personal indignity.

(13) Failure to obtain approval, permission or to otherwise follow procedures where required under Administrative Requirements, Part

IV of the Code.

PART III: PENALTIES:

In the case of a breach of Part II of the Code of Student Behaviour, the following penalties may be imposed at the discretion of the Disciplinary Panel or Appeal Board

(1) Breach of Section 1:

a. Expulsion

b. Suspension

c. Reprimand

d. Academic Probation

(2) Breach of Sections Nos. 2, 3, 4, 5, 6, 8, 9, and 12:

a. Expulsion

b. Suspension

c. Fine of not more than

\$200.00

d. Reprimand

e. Excluding from

specified areas of the University.

(3) Breach of Sections Nos. 10 & 11:

a. Fine of not more than

\$100.00

b. Reprimand

(4) Breach of Sections 7 and 13:

a. Fine of not more than

\$25.00

b. Reprimand

ADMINISTRATIVE REQUIREMENTS: PART IV:

In the following sections applications may be conditionally

granted or refused.

All applications for approvals to engage in the following activities must be made in writing and shall be approved or rejected with written reasons attached:

(1) The outdoor use of public address systems, loud-speakers, bull horns, or sound trucks on the Campus of the University is not permitted without the prior approval in writing of the Vice-President (Facilities and Services). An appeal shall lie to the President. (City ordinances apply on the peripheral streets)

(2) The use of the name of the University or the crest or coat of arms of the University or of a University Club or Organization on any publication without the approval of the President is prohibited. An appeal shall lie to the Chairman of the Board of Governors. (NOTE: As a matter of policy, the president not grant such approval to anonymous publications.)

(3) The unauthorized use of, bringing in, or possession of liquor on the University premises, is prohibited. Liquor permits are issued by the Office of Student Affairs and each case will be treated individually on its merits.

continued on pg. 23

GRANTS AVAILABLE FOR ENVIRONMENTAL RESEARCH

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Any logical proposal will receive consideration, such as: • Environmental problems related to human behaviour • Social, Cultural, and Organizational difficulties • Cost/Benefit Analysis of Environmental Impacts • Energy resource development and the environment • Problems of the natural environment • Urban & Rural pollution control and any other related concerns.

Deadline for submission of application for grants is Oct. 29, 1982. Early submission is advised. All applications are reviewed upon receipt by the Grants Advisory Committee. Applicants will be notified as to the Board of Trustees' decision by Feb. 1, 1983. Research projects should be planned to start after this date.

Please address all inquiries and correspondence to:

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Alberta Environmental Research Trust
John J. Bowlen Building
806, 620 - 7th Avenue S.W.
Calgary, Alberta T2P 0Y8



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ARTS

Spirits of ancient Egypt

by Dave Cox

Until October third, there is an intriguing display on at the University's Ring House Gallery. Billed as "an investigation of mummification jointly presented by University collections, U of A and the University of Manchester museum", the show is a tantalizing glance at life in ancient Egypt.

Osiris, the panels inform us "was the ancient Egyptian symbol of immortality and resurrection." After death, "a person achieved immortality through mummification."

"Each mummy became Osiris and lived in the world beyond death where the gods reigned in perfect justice." Techniques of modern research help to give the mummies as much physical immortality as possible.

The exhibit begins with a partial explanation of the system of hieroglyphics used in the age of the pharaohs. This consisted of an alphabet, and phonograms representing words. A few sample word constructions were displayed.

Deities of the Egyptians are explained in all their pantheon... they had both "cosmic" and "household" gods. A succinct summary is given of the mythic fabric surrounding Osiris, god of earth and vegetation, also King of the Dead.

The tale of Horus, son of Osiris and avenger of his father's murder, is also told. The show demonstrates the process of embalming, regarded then as preserving for the afterlife, which was started circa 3100-2700 BC.

During the Greek period, from c. 352-31 BC, in typical capitalist fashion, "competition between embalming guilds kept burial prices down."

Mummification only faded out with the arrival of Christianity.

The second floor begins with a marvelous sculpture of Anubis the jackal, protector of the dead.



Can you read hieroglyphics? If not, go and see the how now at the Ring House Gallery. If so, ditto.

Text panels elucidate how in the myth associated with the death-rituals, the heart was believed to be weighed in the balance with Truth, and was left in the body for this reason.

Lungs, liver, intestines and stomach of the deceased were placed in four separate dirty-guarded jars.

The exposition closes by illustrating

modern research and mummy conservation techniques, including a videotape of the U of Manchester's procedure in examining one mummy (and solving a mystery).

Anyone with an interest in mythology or Anthropology should see this show.

It is an intriguing look at the remnants of one of mankind's greatest early empires.

Icelandic-Canadian poet honored

by Gunnar Blodgett

The tiny picturesque village of Markerville, Alberta is located some 23 miles south and east of Red Deer.

In the dusty green and gold of wheat and the heady midsummer green of poplars, it was the rendezvous for the opening of the Stephansson House Historic site.

Stephan G. Stephansson, an Icelandic-born poet of international repute was honored here August 7 with a rather heavy memorial ceremony.

Present were such notables as the honorable Mary LeMessurier, Minister, Alberta Culture, the Honorable Ingvar Gislason; Minister of Culture and Education for Iceland and others, not to mention your roving Gateway reporter.

The site has the air of nationalized culture present in many historical areas of Quebec and Ontario; an air undispelled by the rather ostentatious presence of an administration building.

Yet it was evident that a great deal of preparation went towards the faithful repainting and refurbishing of Stephansson's old house. Furthermore the co-ordination of green and pink on the facade of this Victorian style dwelling makes a definite "statement of character."

However, it takes more government involvement than this to ruin the wild beauty of the country immediately surrounding the Stephansson site.

Sitting at his desk, in the view of the infinity of Alberta landscape, I began to feel the inspiration which drove this relatively uneducated farmer and humanist to write with a skill which ranked among the best of his time.

Stephansson's poetry exhibits much of this peaceful, pastoral spirit and, in its original Icelandic, makes this feeling of winds and plains more immediate. Even to this listener, who understands only English, standing on the long sloping green before Stephansson's little house, the poetry brought its effect.



ARTS QUIZ

by Bruno Betelnet

1) On Phil Spector's Christmas Album, the Ronettes' version of "White Christmas" has a spoken addendum to the effect that:

- a) there is no snow in Los Angeles
- b) snow in Philly is polluted
- c) cocaine makes things merry and bright
- d) a fascist holiday season made you a robot

2) Who was the sexist swine that said, "A woman is only a woman, but a good cigar is a smoke."

- a) Oscar Wilde
- b) Rudyard Kipling
- c) Sinclair Lewis
- d) H. L. Mencken
- e) Phyllis Schlafly

3) On the same topic, who said, "The Americans, like the English, probably make love worse than any other race."

- a) Walt Whitman
- b) Emile Zola
- c) Friedrich Nietzsche
- d) Soren Kierkegaard
- e) Margaret Trudeau

4) And who was the egotistical fellow who, going through customs, said, "I have nothing to declare but my genius."

- a) Oscar Wilde
- b) Rudyard Kipling
- c) Stephen Leacock
- d) H. L. Mencken
- e) Keith Richards

5) A couple of questions on the awful English (tak: tak), of popular musicians:

First, in the Byrd's version of "I am a Pilgrim" Gram Parsons sings about "this wearisome land" (*Wearisome* = causing weariness). What else does Parsons claim causes weariness?

- a) "my wearisome soul"
- b) "my wearisome life"
- c) "my wearisome song"
- d) "my wearisome adjectives"

6) In Chuck Berry's "Thirty Days" there is the line, "He took me to the sheriff's office to sign a warrant." In Ronnie Hawkins' cover version "warrant" is changed to:

- a) warden
- b) warrin
- c) warran
- d) warmonger

7) The backup singers on Norman Greenbaum's monster hit "Spirit in the Sky" were:

- a) the Pipettes
- b) the Stovettes
- c) the Kitchenettes
- d) the Labor-saving Gadgets

8) When Fairport Convention's *Unhalfbricking* album was released in Britain it had a nice homey photo on the cover of an elderly couple standing in front of some greynish, very English scenery. Record company officials decided this was not flashy enough for the U.S. audience, so they replaced it with a photo of:

- a) two bulldogs humping
- b) two elephants humping
- c) an elephant humping a bulldog
- d) two brontosauri humping

Answers next page



The Third Edmonton Folk Festival
Edmonton, August 6-8

review by Jens Andersen

Yes I know I have already fulsomely praised the Folkfest in the *Summer Times*, and it is old news, but only 32 people read that issue, and the good news must be spread to our 25,000 faithful.

It is damnably hard to pick a favorite from among the many classy performers who graced the fest, but since I picked Don Freed last year I will reluctantly pass him by and instead choose John Bayley (pictured above).

Bayley, who hails from Jamaica via Oral Roberts University (!) performs a funky and uncategoryable brand of music that had the Folkfest patrons, who had been a tad cool even to first-rate performers like Alain Lamontaigne and

Beverly Cotten, dancing in a joyous mob in less than 30 seconds.

He even took that hackneyed mediocrity of a song "Yellow Bird" and transformed into a spellbinding, thing. Don't ask me how he did it, just write Don Whalen at Yardbird Productions and tell him to book the guy into SUB, hesto presto.

Other top-notch acts included the Dillards, N. Cabanefeid, Muddy York, Tom Paxton and Doc Watson. Some of them, no doubt, will be coming to the city again throughout the winter session, and will be well-worth seeing. But nothing can compare to the cumulative effect of hearing all of them, eating the food, soaking up the workshop jamming, the craft fair, the sun and the general good vibes of the Folkfest.

Be there next year.

Reggae rocks coliseum

Jimmy Cliff/Peter Tosh
by Dave Cox

The Northlands Coliseum rocked last Wednesday to two of the best "roots reggae" singers living today.

Jimmy Cliff and Peter Tosh delivered two hours of the best reggae going in their concert here September first.

Cliff performed a dynamic set that had the crowd roaring for an encore, and almost overshadowed the headline act, Peter Tosh, who displayed incredible musical virtuosity himself, as did his backup band.

Cliff opened with "Originator", and then said (tongue-in-cheek) "We don't talk about politics because poly is the people and tics is a parasite. Politicians are the people's tics". With this, he launched into "Give the People What they Want—Lots of Reggae Music".

The crowd chanted along with Jimmy on "Let's Turn the Table", and cheered "Roots Radical", with its refrain "I'm a True-born Jamaican".

He then performed a version of "Wild World" by (as he put it) "my friend and brother Cat Stevens".

After "Treat the Youth Right", he said: "In Jamaica we have our own language we speak when we're happy we say 'ai-rya!'. So when I ask you all how you feelin', what you say?" The crowd delightedly howled back: "Ai-rya!"

There was ample reason to shout and chant, as he performed such classics as "Many Rivers to Cross", and such new album material as "Special For You".

A totally sympathetic audience greeted his "Peace Officer, Are You a Warrior?". Jimmy played to his fans, strutting and jumping, dancing and leaping.

Following "Love is All", the crowd cheered long and heartily until he came on to do his fabulous encore, the theme song from the quintessential reggae film, "The Harder They Come". He wowed them with this finale, doing the splits madly, and left the crowd frenetic for more.

After a break, they were ready to "Start All Over Again" with Peter Tosh. He rocked through "You Are an African", then strolled with his cane into "Hot, Hot, Hot".

"Rock With Me" and "Walk On By" led up to Tosh's well-known personal anthem "Mystic Man". The listeners were dazzled by the talent of both Tosh and his backup band.

This led smoothly to a funky reggae version of "Johnny B. Goode". Mama says son, you got to be a man, and you will be the leader of a reggae band... with an incredible guitar lead and solo.

"Stand up for your rights" got the crowd heated up and moving, but just at this point, Tosh left the stage. The crowd clapped and shouted for an encore. Finally the announcer came on: "Are you ready for round two?" The people were ready, and Peter Tosh reappeared to play "Not Going To Give It Up".

Some virtuoso work on the hand drums and congas by Tosh himself and his percussionist highlighted "Jah's Our Lord and Saviour".

Finally, the audience joined in on a rousing rendition of "Legalize It" (the "it" in question being freely smoked in large quantities).

This was a very satisfying show indeed by two of the best reggae artists alive (the late Bob Marley, of course, was unparalleled). The city was fortunate indeed to see them.

**CRITICS OF
THE FUTURE:
THE ARTS WORLD
NEEDS YOU!**

Arts Quiz Answers

Answers: 1. a, 2. b, 3. c, 4. d, 5. a, 6. b, 7. b, 8. c, 9. d, 10. a, 11. b, 12. c, 13. d, 14. a, 15. b, 16. c, 17. d, 18. a, 19. b, 20. c, 21. d, 22. a, 23. b, 24. c, 25. d, 26. a, 27. b, 28. c, 29. d, 30. a, 31. b, 32. c, 33. d, 34. a, 35. b, 36. c, 37. d, 38. a, 39. b, 40. c, 41. d, 42. a, 43. b, 44. c, 45. d, 46. a, 47. b, 48. c, 49. d, 50. a, 51. b, 52. c, 53. d, 54. a, 55. b, 56. c, 57. d, 58. a, 59. b, 60. c, 61. d, 62. a, 63. b, 64. c, 65. d, 66. a, 67. b, 68. c, 69. d, 70. a, 71. b, 72. c, 73. d, 74. a, 75. b, 76. c, 77. d, 78. a, 79. b, 80. c, 81. d, 82. a, 83. b, 84. c, 85. d, 86. a, 87. b, 88. c, 89. d, 90. a, 91. b, 92. c, 93. d, 94. a, 95. b, 96. c, 97. d, 98. a, 99. b, 100. c, 101. d, 102. a, 103. b, 104. c, 105. d, 106. a, 107. b, 108. c, 109. d, 110. a, 111. b, 112. c, 113. d, 114. a, 115. b, 116. c, 117. d, 118. a, 119. b, 120. c, 121. d, 122. a, 123. b, 124. c, 125. d, 126. a, 127. b, 128. c, 129. d, 130. a, 131. b, 132. c, 133. d, 134. a, 135. b, 136. c, 137. d, 138. a, 139. b, 140. c, 141. d, 142. a, 143. b, 144. c, 145. d, 146. a, 147. b, 148. c, 149. d, 150. a, 151. b, 152. c, 153. d, 154. a, 155. b, 156. c, 157. d, 158. a, 159. b, 160. c, 161. d, 162. a, 163. b, 164. c, 165. d, 166. a, 167. b, 168. c, 169. d, 170. a, 171. b, 172. c, 173. d, 174. a, 175. b, 176. c, 177. d, 178. a, 179. b, 180. c, 181. d, 182. a, 183. b, 184. c, 185. d, 186. a, 187. b, 188. c, 189. d, 190. a, 191. b, 192. c, 193. d, 194. a, 195. b, 196. c, 197. d, 198. a, 199. b, 200. c, 201. d, 202. a, 203. b, 204. c, 205. d, 206. a, 207. b, 208. c, 209. d, 210. a, 211. b, 212. c, 213. d, 214. a, 215. b, 216. c, 217. d, 218. a, 219. b, 220. c, 221. d, 222. a, 223. b, 224. c, 225. d, 226. a, 227. b, 228. c, 229. d, 230. a, 231. b, 232. c, 233. d, 234. a, 235. b, 236. c, 237. d, 238. a, 239. b, 240. c, 241. d, 242. a, 243. b, 244. c, 245. d, 246. a, 247. b, 248. c, 249. d, 250. a, 251. b, 252. c, 253. d, 254. a, 255. b, 256. c, 257. d, 258. a, 259. b, 260. c, 261. d, 262. a, 263. b, 264. c, 265. d, 266. a, 267. b, 268. c, 269. d, 270. a, 271. b, 272. c, 273. d, 274. a, 275. b, 276. c, 277. d, 278. a, 279. b, 280. c, 281. d, 282. a, 283. b, 284. c, 285. d, 286. a, 287. b, 288. c, 289. d, 290. a, 291. b, 292. c, 293. d, 294. a, 295. b, 296. c, 297. d, 298. a, 299. b, 300. c, 301. d, 302. a, 303. b, 304. c, 305. d, 306. a, 307. b, 308. c, 309. d, 310. a, 311. b, 312. c, 313. d, 314. a, 315. b, 316. c, 317. d, 318. a, 319. b, 320. c, 321. d, 322. a, 323. b, 324. c, 325. d, 326. a, 327. b, 328. c, 329. d, 330. a, 331. b, 332. c, 333. d, 334. a, 335. b, 336. c, 337. d, 338. a, 339. b, 340. c, 341. d, 342. a, 343. b, 344. c, 345. d, 346. a, 347. b, 348. c, 349. d, 350. a, 351. b, 352. c, 353. d, 354. a, 355. b, 356. c, 357. d, 358. a, 359. b, 360. c, 361. d, 362. a, 363. b, 364. c, 365. d, 366. a, 367. b, 368. c, 369. d, 370. a, 371. b, 372. c, 373. d, 374. a, 375. b, 376. c, 377. d, 378. a, 379. b, 380. c, 381. d, 382. a, 383. b, 384. c, 385. d, 386. a, 387. b, 388. c, 389. d, 390. a, 391. b, 392. c, 393. d, 394. a, 395. b, 396. c, 397. d, 398. a, 399. b, 400. c, 401. d, 402. a, 403. b, 404. c, 405. d, 406. a, 407. b, 408. c, 409. d, 410. a, 411. b, 412. c, 413. d, 414. a, 415. b, 416. c, 417. d, 418. a, 419. b, 420. c, 421. d, 422. a, 423. b, 424. c, 425. d, 426. a, 427. b, 428. c, 429. d, 430. a, 431. b, 432. c, 433. d, 434. a, 435. b, 436. c, 437. d, 438. a, 439. b, 440. c, 441. d, 442. a, 443. b, 444. c, 445. d, 446. a, 447. b, 448. c, 449. d, 450. a, 451. b, 452. c, 453. d, 454. a, 455. b, 456. c, 457. d, 458. a, 459. b, 460. c, 461. d, 462. a, 463. b, 464. c, 465. d, 466. a, 467. b, 468. c, 469. d, 470. a, 471. b, 472. c, 473. d, 474. a, 475. b, 476. c, 477. d, 478. a, 479. b, 480. c, 481. d, 482. a, 483. b, 484. c, 485. d, 486. a, 487. b, 488. c, 489. d, 490. a, 491. b, 492. c, 493. d, 494. a, 495. b, 496. c, 497. d, 498. a, 499. b, 500. c, 501. d, 502. a, 503. b, 504. c, 505. d, 506. a, 507. b, 508. c, 509. d, 510. a, 511. b, 512. c, 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638. a, 639. b, 640. c, 641. d, 642. a, 643. b, 644. c, 645. d, 646. a, 647. b, 648. c, 649. d, 650. a, 651. b, 652. c, 653. d, 654. a, 655. b, 656. c, 657. d, 658. a, 659. b, 660. c, 661. d, 662. a, 663. b, 664. c, 665. d, 666. a, 667. b, 668. c, 669. d, 670. a, 671. b, 672. c, 673. d, 674. a, 675. b, 676. c, 677. d, 678. a, 679. b, 680. c, 681. d, 682. a, 683. b, 684. c, 685. d, 686. a, 687. b, 688. c, 689. d, 690. a, 691. b, 692. c, 693. d, 694. a, 695. b, 696. c, 697. d, 698. a, 699. b, 700. c, 701. d, 702. a, 703. b, 704. c, 705. d, 706. a, 707. b, 708. c, 709. d, 710. a, 711. b, 712. c, 713. d, 714. a, 715. b, 716. c, 717. d, 718. a, 719. b, 720. c, 721. d, 722. a, 723. b, 724. c, 725. d, 726. a, 727. b, 728. c, 729. d, 730. a, 731. b, 732. c, 733. d, 734. a, 735. b, 736. c, 737. d, 738. a, 739. b, 740. c, 741. d, 742. a, 743. b, 744. c, 745. d, 746. a, 747. b, 748. c, 749. d, 750. a, 751. b, 752. c, 753. d, 754. a, 755. b, 756. c, 757. d, 758. a, 759. b, 760. c, 761. d, 762. a, 763. b, 764. c, 765. d, 766. a, 767. b, 768. c, 769. d, 770. a, 771. b, 772. c, 773. d, 774. a, 775. b, 776. c, 777. d, 778. a, 779. b, 780. c, 781. d, 782. a, 783. b, 784. c, 785. d, 786. a, 787. b, 788. c, 789. d, 790. a, 791. b, 792. c, 793. d, 794. a, 795. b, 796. c, 797. d, 798. a, 799. b, 800. c, 801. d, 802. a, 803. b, 804. c, 805. d, 806. a, 807. b, 808. c, 809. d, 810. a, 811. b, 812. c, 813. d, 814. a, 815. b, 816. c, 817. d, 818. a, 819. b, 820. c, 821. d, 822. a, 823. b, 824. c, 825. d, 826. a, 827. b, 828. c, 829. d, 830. a, 831. b, 832. c, 833. d, 834. a, 835. b, 836. c, 837. d, 838. a, 839. b, 840. c, 841. d, 842. a, 843. b, 844. c, 845. d, 846. a, 847. b, 848. c, 849. d, 850. a, 851. b, 852. c, 853. d, 854. a, 855. b, 856. c, 857. d, 858. a, 859. b, 860. c, 861. d, 862. a, 863. b, 864. c, 865. d, 866. a, 867. b, 868. c, 869. d, 870. a, 871. b, 872. c, 873. d, 874. a, 875. b, 876. c, 877. d, 878. a, 879. b, 880. c, 881. d, 882. a, 883. b, 884. c, 885. d, 886. a, 887. b, 888. c, 889. d, 890. a, 891. b, 892. c, 893. d, 894. a, 895. b, 896. c, 897. d, 898. a, 899. b, 900. c, 901. d, 902. a, 903. b, 904. c, 905. d, 906. a, 907. b, 908. c, 909. d, 910. a, 911. b, 912. c, 913. d, 914. a, 915. b, 916. c, 917. d, 918. a, 919. b, 920. c, 921. d, 922. a, 923. b, 924. c, 925. d, 926. a, 927. b, 928. c, 929. d, 930. a, 931. b, 932. c, 933. d, 934. a, 935. b, 936. c, 937. d, 938. a, 939. b, 940. c, 941. d, 942. a, 943. b, 944. c, 945. d, 946. a, 947. b, 948. c, 949. d, 950. a, 951. b, 952. c, 953. d, 954. a, 955. b, 956. c, 957. d, 958. a, 959. b, 960. c, 961. d, 962. a, 963. b, 964. c, 965. d, 966. a, 967. b, 968. c, 969. d, 970. a, 971. b, 972. c, 973. d, 974. a, 975. b, 976. c, 977. d, 978. a, 979. b, 980. c, 981. d, 982. a, 983. b, 984. c, 985. d, 986. a, 987. b, 988. c, 989. d, 990. a, 991. b, 992. c, 993. d, 994. a, 995. b, 996. c, 997. d, 998. a, 999. b, 1000. c, 1001. d, 1002. a, 1003. b, 1004. c, 1005. d, 1006. a, 1007. b, 1008. c, 1009. d, 1010. a, 1011. b, 1012. c, 1013. d, 1014. a, 1015. b, 1016. c, 1017. d, 1018. a, 1019. b, 1020. c, 1021. d, 1022. a, 1023. b, 1024. c, 1025. d, 1026. a, 1027. b, 1028. c, 1029. d, 1030. a, 1031. b, 1032. c, 1033. d, 1034. a, 1035. b, 1036. c, 1037. d, 1038. a, 1039. b, 1040. c, 1041. d, 1042. a, 1043. b, 1044. c, 1045. d, 1046. a, 1047. b, 1048. c, 1049. d, 1050. a, 1051. b, 1052. c, 1053. d, 1054. a, 1055. b, 1056. c, 1057. d, 1058. a, 1059. b, 1060. c, 1061. d, 1062. a, 1063. b, 1064. c, 1065. d, 1066. a, 1067. b, 1068. c, 1069. d, 1070. a, 1071. b, 1072. c, 1073. d, 1074. a, 1075. b, 1076. c, 1077. d, 1078. a, 1079. b, 1080. c, 1081. d, 1082. a, 1083. b, 1084. c, 1085. d, 1086. a, 1087. b, 1088. c, 1089. d, 1090. a, 1091. b, 1092. c, 1093. d, 1094. a, 1095. b, 1096. c, 1097. d, 1098. a, 1099. b, 1100. c, 1101. d, 1102. a, 1103. b, 1104. c, 1105. d, 1106. a, 1107. b, 1108. c, 1109. d, 1110. a, 1111. b, 1112. c, 1113. d, 1114. a, 1115. b, 1116. c, 1117. d, 1118. a, 1119. b, 1120. c, 1121. d, 1122. a, 1123. b, 1124. c, 1125. d, 1126. a, 1127. b, 1128. c, 1129. d, 1130. a, 1131. b, 1132. c, 1133. d, 1134. a, 1135. b, 1136. c, 1137. d, 1138. a, 1139. b, 1140. c, 1141. d, 1142. a, 1143. b, 1144. c, 1145. d, 1146. a, 1147. b, 1148. c, 1149. d, 1150. a, 1151. b, 1152. c, 1153. d, 1154. a, 1155. b, 1156. c, 1157. d, 1158. a, 1159. b, 1160. c, 1161. d, 1162. a, 1163. b, 1164. c, 1165. d, 1166. a, 1167. b, 1168. c, 1169. d, 1170. a, 1171. b, 1172. c, 1173. d, 1174. a, 1175. b, 1176. c, 1177. d, 1178. a, 1179. b, 1180. c, 1181. d, 1182. a, 1183. b, 1184. c, 1185. d, 1186. a, 1187. b, 1188. c, 1189. d, 1190. a, 1191. b, 1192. c, 1193. d, 1194. a, 1195. b, 1196. c, 1197. d, 1198. a, 1199. b, 1200. c, 1201. d, 1202. a, 1203. b, 1204. c, 1205. d, 1206. a, 1207. b, 1208. c, 1209. d, 1210. a, 1211. b, 1212. c, 1213. d, 1214. a, 1215. b, 1216. c, 1217. d, 1218. a, 1219. b, 1220. c, 1221. d, 1222. a, 1223. b, 1224. c, 1225. d, 1226. a, 1227. b, 1228. c, 1229. d, 1230. a, 1231. b, 1232. c, 1233. d, 1234. a, 1235. b, 1236. c, 1237. d, 1238. a, 1239. b, 1240. c, 1241. d, 1242. a, 1243. b, 1244. c, 1245. d, 1246. a, 1247. b, 1248. c, 1249. d, 1250. a, 1251. b, 1252. c, 1253. d, 1254. a, 1255. b, 1256. c, 1257. d, 1258. a, 1259. b, 1260. c, 1261. d, 1262. a, 1263. b, 1264. c, 1265. d, 1266. a, 1267. b, 1268. c, 1269. d, 1270. a, 1271. b, 1272. c, 1273. d, 1274. a, 1275. b, 1276. c, 1277. d, 1278. a, 1279. b, 1280. c, 1281. d, 1282. a, 1283. b, 1284. c, 1285. d, 1286. a, 1287. b, 1288. c, 1289. d, 1290. a, 1291. b, 1292. c, 1293. d, 1294. a, 1295. b, 1296. c, 1297. d, 1298. a, 1299. b, 1300. c, 1301. d, 1302. a, 1303. b, 1304. c, 1305. d, 1306. a, 1307. b, 1308. c, 1309. d, 1310. a, 1311. b, 1312. c, 1313. d, 1314. a, 1315. b, 1316. c, 1317. d, 1318. a, 1319. b, 1320. c, 1321. d, 1322. a, 1323. b, 1324. c, 1325. d, 1326. a, 1327. b, 1328. c, 1329. d, 1330. a, 1331. b, 1332. c, 1333. d, 1334. a, 1335. b, 1336. c, 1337. d, 1338. a, 1339. b, 1340. c, 1341. d, 1342. a, 1343. b, 1344. c, 1345. d, 1346. a, 1347. b, 1348. c, 1349. d, 1350. a, 1351. b, 1352. c, 1353. d, 1354. a, 1355. b, 1356. c, 1357. d, 1358. a, 1359. b, 1360. c, 1361. d, 1362. a, 1363. b, 1364. c, 1365. d, 1366. a, 1367. b, 1368. c, 1369. d, 1370. a, 1371. b, 1372. c, 1373. d, 1374. a, 1375. b, 1376. c, 1377. d, 1378. a, 1379. b, 1380. c, 1381. d, 1382. a, 1383. b, 1384. c, 1385. d, 1386. a, 1387. b, 1388. c, 1389. d, 1390. a, 1391. b, 1392. c, 1393. d, 1394. a, 1395. b, 1396. c, 1397. d, 1398. a, 1399. b, 1400. c, 1401. d, 1402. a, 1403. b, 1404. c, 1405. d, 1406. a, 1407. b, 1408. c, 1409. d, 1410. a, 1411. b, 1412. c, 1413. d, 1414. a, 1415. b, 1416. c, 1417. d, 1418. a, 1419. b, 1420. c, 1421. d, 1422. a, 1423. b, 1424. c, 1425. d, 1426. a, 1427. b, 1428. c, 1429. d, 1430. a, 1431. b, 1432. c, 1433. d, 1434. a, 1435. b, 1436. c, 1437. d, 1438. a, 1439. b, 1440. c, 1441. d, 1442. a, 1443. b, 1444. c, 1445. d, 1446. a, 1447. b, 1448. c, 1449. d, 1450. a, 1451. b, 1452. c, 1453. d, 1454. a, 1455. b, 1456. c, 1457. d, 1458. a, 1459. b, 1460. c, 1461. d, 1462. a, 1463. b, 1464. c, 1465. d, 1466. a, 1467. b, 1468. c, 1469. d, 1470. a, 1471. b, 1472. c, 1473. d, 1474. a, 1475. b, 1476. c, 1477. d, 1478. a, 1479. b, 1480. c, 1481. d, 1482. a, 1483. b, 1484. c, 1485. d, 1486. a, 1487. b, 1488. c, 1489. d,

sub theatre

UNIVERSITY OF ALBERTA



The Best Little Roadhouse in Alberta

25
sat
—
21
tues



8:00 pm.

SUB Theatre presents
The Decameron

Tickets: \$11.00
\$9.00 and \$7.00
Available at all BASS outlets.

13
mon



8:00 pm. — CHARIOTS OF FIRE — 1981. Great Britain. 121 min.
Dir. Hugh Hudson. Cast: Ben Cross, Ian Charleson, Nigel Havers.

14
tues



8:00 pm. — CONAN, THE BARBARIAN — 1982. USA. 115 min.
Dir. John Milus. Cast: Arnold Schwarzenegger, James Earl Jones. Restricted Adult.

Using little more than their clothing and a few crates the performers create the decors for several dozen characters. Hausvater, the director, chose to have them perform in a *commedia dell'arte* style, inspired by the fact that, during the 1940s, an Italian troupe, directed by Ernesto and Maria Cavale, was imprisoned for political reasons by Mussolini.

The five weakened prisoners, in their striped prison garb, perform against the desolate backdrop of barbed wire, transforming themselves into Italian peasants, playing the tales with the diminished, but still considerable, craft of their trade. A guard's harsh, amplified voice, however, constantly interrupts their play, barking out orders, forcing them to humiliate each other, ordering them to be more realistic, more brutal, more sexual. "That's the trouble with you spaghettis," he says at one point, "you're not realistic enough."

These constant defeats are both moving and resonant. The literal-mindedness of the guard reminds us of what is at the root of both pornography and propaganda: a need to control others in order to get specific gratifications and pre-determined effects.

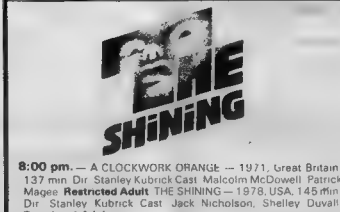
The tales, though at times funny, are not memorable. What stays in the mind are the five prisoners who live in constant fear for their lives. They never know what to expect from one moment to the next.

Shocking, powerful, realistic, Alexander Hausvater's adaptation and direction of Boccaccio's *Decameron Tales* is all of those things and more.

Note: Other SUB Theatre shows
are now on sale:

- Miroslaw Vitous postponed
- Oct. 8
- Moe Koffman
- Oct. 15
- Liona Boyd
- Nov. 3
- The Canadian Brass
- Nov. 6

15
wed



8:00 pm. — A CLOCKWORK ORANGE — 1971. Great Britain. 137 min. Dir. Stanley Kubrick. Cast: Malcolm McDowell, Patrick Magee. Restricted Adult. THE SHINING — 1978. USA. 145 min. Dir. Stanley Kubrick. Cast: Jack Nicholson, Shelley Duvall. Restricted Adult.

SEPTEMBER

Rules made to be broken Part II

An appeal from such decisions shall lie to the Vice-President (Finance and Administration.)

NOTE: for information about liquor permits and liquor regulations in the Residence, refer first to the Office of the Director of Housing and Food Services. For information about liquor regulations in HUB, apply first to the Office of the HUB Manager. For information about liquor regulations and permits relating to other areas of the University, apply directly to the Office of Student Affairs.

(4) University Clubs, while legally independent from the University in their financing and other arrangements, are nonetheless required to register with the University through the Office of Student Affairs in order to ensure that the Club accepts its share of responsibility for protecting the property and the good name of the University. In return, a University Club receives certain privileges, including the right to call itself "University of Alberta Club, to ask for a place in the year's schedule of events, to apply for rooms and other facilities on campus, to request its notices be published in the *Gateway*, and to be listed in the *Student Handbook*, and to be eligible to receive liquor permits (See Section (3) above.)

(5) In order to obtain an excused absence from examinations, tests and other academic requirements, off-Campus trips by individuals, groups and teams representing student organizations must be approved by the Dean of Physical

Education and Recreation (or Designee) in the case of athletic matters and by the Deans' Council or its designee in all other cases. An appeal shall lie from a decision of the Dean of Physical Education and Recreation to the Vice-President (Academic).

(6) Permission for the showing of films on Campus, except for those used as part of the academic or academic related programs, must be obtained from the Vice-President (Facilities and Services), who will make regulations from time to time for the aforementioned purpose in conformity with the Alberta Amusements Act and other applicable provincial legislation. An appeal shall lie to the President.

(7) University individuals, groups and organizations may advance a cause and distribute or sell related literature or other similar material:

a. In designated Activity Zones provided the use of the Zones has been reserved in advance with the Vice-President (Facilities and Services). An appeal shall lie to the President.

b. In the areas other than Activity Zones with the prior approval of the Dean or other administrative officer or committee in charge of the area. An appeal shall lie to the Vice-President (Academic).

(8) Canvassing and soliciting are forbidden on the Campus of the University. Exceptions may be made only by the Vice-President (Facilities and Services). An appeal shall lie to the President.

PART V: ADMINISTRATIVE INFORMATION:

(1) University Clubs, organizations, or individuals sponsoring functions on or off-Campus are responsible for maintaining discipline and enforcing liquor and other regulations on the premises where the functions are being held.

(NOTE: For duties of the Campus Security Services, see the Office of the Vice-President (Facilities and Services).)

(2) University Clubs, organizations or individuals wishing to invite the general public to on-Campus events or to sponsor off-Campus speakers are responsible for so informing the President's Office and for making related arrangements including space reservations, protection of persons and property, and payment of any related costs.

(NOTE: Additional information may be obtained from the Vice-President (Facilities and Services).)

(3) All students living in or attending a University residence are subject to the rules and regulations of that residence. Rules and regulations in force,

including any amendments, are posted at the business office of the residence, or in the areas affected.

(4) All persons owning, operating or parking vehicles on University property are subject to the current Traffic and Parking Regulations of the University of Alberta. Information about Traffic and Parking Regulations in force, including any amendments, may be secured from Parking Services.

(5) Persons desiring to carry on commercial activity on property under the Government and control of the Students' Union should obtain permission from the Students' Union.

(6) The University of Alberta comes under the purview of the Alberta Fire Prevention Act, R.S.A. 1970 c. 115 and the regulations therein. The University has approved and adopted a University Fire and Safety Code that is applicable to students, staff and visitors.

(7) Members of the University Community may put up posters and notices on "open" notice boards as long as the

posters and notices do not create a nuisance. Enquiries concerning other displays or signs on University property should be directed to the Dean of Students. Notices may not be affixed on trees or shrubs. The libraries, food services areas, the Administration Building and University Hall, are to be kept free of any but official notices.

(8) By agreement with the Edmonton Musicians Protective Association, orchestras organized and playing on Campus need not consist wholly of Association members, but all orchestras brought in to play for University functions must be made up of Association members. For further information, students should contact the Secretary of the Edmonton Musicians Protective Association.

(9) The Campus Law Review Committee reviews the rules and regulations of the University relating to student disciplinary matters on a continuing basis. Members of the University community have the right to speak to and make representations concerning the above at any duly constituted C.L.R.C. Meeting.

Underfoot



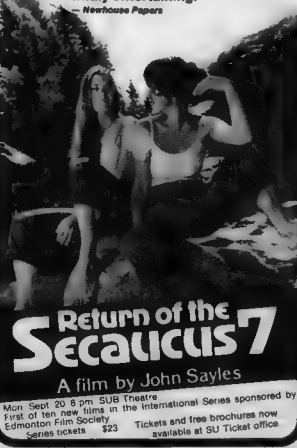
"One of the year's 10 best"

"... very funny... one of the most enjoyable movies of the year..."
— *Boxoffice*, Jimmy Summers

"Powerfully original... wise, witty and compelling."
— *People Magazine*

"About as sweet and engaging a movie as anyone can make."
— *N.Y. Times*, Vincent Canby

"★★★★ Stars Comic, compassionate and wildly entertaining."
— *Newsweek*



CLASSIC SERIES opens Sept. 27 . WOMAN OF THE YEAR
Katharine Hepburn, Spencer Tracy

The Faculty of Arts The University of Alberta

STUDENT REPRESENTATION ON COMMITTEES

Students registered in the Faculty of Arts are invited to participate directly in the planning and administrative activities of the Faculty by volunteering for service on its various major committees (e.g. Academic Planning, Curriculum, Academic Standing, etc.).

For further information, interested students should call or visit the Faculty Secretary, Room 6-18 Humanities Centre.

SPORTS

Time Out

by Brent Jang

In pursuit of excellence

The pursuit of excellence in amateur sports is a topic that is tossed about freely. Some question whether such a pursuit can take place without academia suffering. When the calibre of competition gets higher, there arises the concomitant problems of obtaining funds, of attracting coaches, and of finding adequate facilities.

The staging of quality sporting events, especially those national and international in scope, will help to elevate the status of amateur sports in Canada. Thus, the 1982-83 sports program at the U of A takes on an added meaning as the university and the City of Edmonton co-host the 1983 World University Games.

The new \$18 million Fieldhouse will be the venue for basketball, which is one of ten sports to be featured at the Games. Perhaps interest in basketball and interest in the other intercollegiate sports will pick up this year in light of the world class athletes coming to Edmonton next summer.

Actually, many top class athletes can already be found right here. According to national and U of A swim coach John Hogg, the U of A swim team could place as many as six of its members on the Universiade swim team. A notable member will be former world record holder Peter Szmidt, who joins the Golden Bears in January.

Former U of A male athlete-of-the-year, Terry Danyluk and Ian Newhouse, also have the chance to compete in the Games. Danyluk, presently on Canada's national volleyball team, is eligible by virtue of having attended school within a year of the Games. Newhouse, world indoor record holder in the 300 metre hurdles, will be attending university later this year as he is presently training for the Commonwealth Games.

Panda volleyball stars Debbie Covey and Tracy Mills also have the potential. Covey was last year's U of A female athlete-of-the-year and will be returning to the Pandas. Mills is a member of the national women's team that will be training in Ontario this year.

It is this association with excellence that the U of A sports community can look toward for the lift that is needed to attract more public interest to their various teams. This cosmopolitan outlook is part of the U of A's ambitions.

It remains to be seen whether the legacy of the 1983 World University Games will make it worth its cost. Public interest is certainly evident, as ticket sales have already totaled \$2 million. If governments and corporations can see such interest, amateur sports in Canada may benefit from increased funding in future years.

The Sports Quiz returns next week. If you're a real trivia buff, make up your own quiz and drop it off at SUB in room 282. Our regular intramural feature will also return in the coming issues. Co-rec volleyball has always been a popular diversion for students, so watch these pages for times and dates.

SUB
GAMES AREABilliards, Bowling, Pinball
Video Games & Table Tennis

Billiards — \$2.80 per hour
Bowling — \$6.00 per hour per lane
Bowling Special — .50¢ a game from 12 p.m. - 1 p.m. (weekdays)
Shoe Rental — .50¢

Come and
have FUNStudents' Union Building
Basement

"Come on guys. Give it your old school try."

Top ranked UBC visit
Bears this weekend

by Brent Jang

The expression goes like this: "Football isn't a destination. It's a journey." For the Golden Bears football team, the journey continues this Saturday at Clarke Stadium as they host the University of British Columbia in an afternoon game.

UBC Thunderbirds are led by last season's rookie-of-the-year, running back Glenn Steele. The TBirds are coming off two early victories. The first one was 37-17 over Calgary and the second one was 87-6 over Manitoba.

The Golden Bears, on the other hand, lost their first two games. Against Saskatchewan in the season opener, they were edged 20-19, as Rick Magee missed on a field goal try at the end of the game. (Details on the first game elsewhere on these pages.) The Bears' second loss was on Friday as Calgary beat them by a score of 19-17.

In the second game, played in

Calgary's McMahon Stadium, the Bears led 14-1 at halftime. Calgary's Greg Yavva, perhaps the nation's best college quarterback this year, threw two touchdown passes in the second half to spark the Dinosaurs to a come from behind win.

There are a couple of coaching changes this year, as Jim Lazaruk moves up to the Bears' head coaching position. Ron Gabinet is the newest addition to the five-man coaching staff under Lazaruk.

The team itself has twelve starters back from last year, with six on offense and six on defence. The offense is led by fifth year fullback Rick Paulitsch. Paulitsch has a career-high total of 1,168 yards. The defence is led by Ron Lammers and versatile Blake Dermott. Both have a quarterback sack to their credit after two games.

Rookie Darren Brezden is the starting quarterback for the Bears, with Ben Carlson and Gary Rehman being the backups. "Our quarterbacks are confident about

short passes," says head coach Lazaruk.

Indeed, the Bears' goal to make the playoffs will be bolstered by that kind of confidence. "Every game is pivotal," says Lazaruk of the short eight game schedule.

The Bears, being the defending Western Intercollegiate Football champions, will need a repeat performance of last year's final when they upset the favored TBirds.

This year's WIFL champion will travel to Halifax to meet the Atlantic representative. The winner of that game will advance to the national final in Toronto on November 20th.

Bear Facts

Glen Music and Peter Eschenko, graduates of last year's championship team, are presently playing in the CFL.

U of A students get into all regular season games free when they show their student I.D. card. Game time for Saturday's game is 2:00 p.m.

University team practice times

| SPORT | DATE | TIME | PLACE |
|--------------------------------|-----------------|-----------|-------------------------|
| Panda Field Hockey | Mon., Sept. 13 | 3:30 p.m. | W-159 Phys. Ed. Bldg. |
| Panda Gymnastics | Mon., Sept. 13 | 4:00 p.m. | W-17 Phys. Ed. Bldg. |
| Panda Volleyball | Tues., Sept. 14 | 5:00 p.m. | W-138 Phys. Ed. Bldg. |
| Golden Bear Volleyball | Tues., Sept. 14 | 5:00 p.m. | W-159 Phys. Ed. Bldg. |
| Panda Field Hockey | Tues., Sept. 14 | 5:00 p.m. | Lister Hall Field-North |
| Golden Bear and Panda Swimming | Tues., Sept. 14 | 5:00 p.m. | E-120 Phys. Ed. Bldg. |

Any players interested in the above intercollegiate teams are welcome to attend these meetings. Note: The Golden Bear soccer team met on Tuesday, so if you missed it, contact Bruce Twamley at 432-3048.

Bears lose season opener against Huskies

by John Algard

The Golden Bears football team opened their 1982 campaign August 28 at Clarke Stadium, before a home crowd of three hundred silent fans, and lost to the University of Saskatchewan Huskies 20-19. It was a game the Bears should have won.

In the opening quarter, rookie quarterback Darren Brezden marched the Bears offence to the Saskatchewan 23 yard line. Tough defence by the Huskies stopped the drive, and Rick Magee's field goal attempt was wide. The Bears led 1-0.

Saskatchewan took the lead at 14:01 of the first quarter on a sixty yard pass from Huskies quarterback Doug Siemens to wide receiver Kevin Sawatsky. Paul Hickie's convert attempt was successful, and the first quarter ended with the score 7-1 in favor of the visitors.

An interception by Bears linebacker Mike McLean led to a field goal by Rick Magee in the second quarter, reducing the Saskatchewan lead to three points. The Bears were unable to generate any further offence, and excellent punting by Saskatchewan's Paul Hickie kept the Bears hemmed into their own half of the field.

With twelve seconds remaining in the first half, Brezden and fullback Rick Paulitsch failed to connect on a handoff, and Saskatchewan took over at the Alberta twelve yard line. Good defensive plays by Mike McLean and Stewart McAndrews on successive downs forced the Huskies to attempt a field goal on third down. The attempt was good, and the half ended with Saskatchewan leading the Bears 10-4.

In the third quarter, the Bears suffered from mental errors as Brezden threw an interception directly to Saskatchewan's middle linebacker Jim O'Donnell. O'Donnell ran the ball back thirty yards for a Huskie touchdown. The convert was good, and the Huskies led 17-4.

More trouble awaited. The Bears defence took to the field, and allowed Saskatchewan quarterback Doug Siemens to run for twenty-one yards on a roll out to the right. The run set up Paul Hickie's second field goal of the afternoon. The score stood at 20-4 as the third quarter ended.

The Bears finally got a touchdown at 5:16 of the fourth quarter on a well executed pass play involving Brezden and wide



Stewart McAndrews talks strategy with his coach

receiver Troy Chiochetti. A two point convert attempt went for naught, and the Bears trailed the Huskies 20-10.

With seven minutes left to play, Saskatchewan fumbled at their forty yard line, and the Bears offence took over. Not for long, though, as the Huskies defence played well, forcing Rick Magee to

attempt a long field goal. Again, the ball sailed wide, and the Bears crept a point closer, 20-11.

With three minutes remaining, Alberta got another break as Saskatchewan punter Paul Hickie muffed his kick from deep in the Huskies zone. The kick travelled fifteen yards, and the Bears had possession at the Saskatchewan

thirty-nine yard line. At 14:55, Rick Paulitsch dove across the goal line for the Bear's second touchdown of the afternoon. Magee's convert was good, and the score stood at 20-18.

The Bears attempted a short kickoff, that was recovered by Alberta's Roman Lohin. Rick Magee and the field goal unit moved onto the field.

Magee's attempt was wide and good for a single point.

Despite the loss, the Bears showed they have the potential to finish in a playoff position. Rick Paulitsch and rookie Corrado Filice led the offence, with strong support from Frank Boehres and John Waterhouse. Rookie quarterback Darren Brezden gave a creditable performance, and needs only experience to gain confidence in his position.

Defensively, Ron Lammers and the linebacking trio of Mike McLean, Garrett Dole and Stewart McAndrews played an aggressive, hard-hitting game.

James Richards handled the kicking chores in place of Reg Gilmour and excelled at punting. Perhaps the coaching staff will allow him time to practice field goals, in case Gilmour does not return to the team.

WFL STANDINGS

| TEAM | GP | W | L | T | PF | PA | PTS |
|------------------|----|---|---|---|----|----|-----|
| British Columbia | 2 | 2 | 0 | 0 | 74 | 23 | 4 |
| Saskatchewan | 1 | 1 | 0 | 0 | 20 | 19 | 2 |
| Calgary | 2 | 1 | 1 | 0 | 36 | 54 | 2 |
| Manitoba | 1 | 0 | 1 | 0 | 6 | 37 | 0 |
| ALBERTA | 2 | 0 | 2 | 0 | 36 | 39 | 0 |

EXCITING! ENTERTAINING!

Golden Bear Football

vs.

U.B.C. Thunderbirds

Sat. September 11, 1982

2:00 p.m. Clarke Stadium

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WR2 38

ATTENTION:

In case you missed it turn to page 10 for important notice

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DINWOODIE
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Saturday September 11 8 pm.
SLASH & THE BLEEDING HEARTS
Sponsored by the U of A Common Times Society

September 17 8 pm.
Mechanical Engineering

day September 17 8 pm.

OOTLOOSE
Sponsored by U of A Mechanical Engineering
Saturday September 18 8 pm.

THE MODELS
Sponsored by the U of A Inter-Fraternity Council
September 24 8 pm.

Nursing

Friday September 24 8 pm.
THE MODELS
 Sponsored by the U of A Inter-Fraternity Council
Friday September 25 8 pm.
FOOTLOOSE
 Sponsored by U of A School of Nursing

BOOTLOOSE
Sponsored by U of A School of Nurs.
Saturday September 25 8 pm.

Tickets are available from the SUB Box-Office (2nd Floor, SUB) and various club members.

Note: These events are open only to U of A students, staff, and guests. *Absolutely no minors admitted!*

SEPTEMBER

Students' Union Presents:

Freshman Introduction Week

82

Monday, 13th
BEERS GARDENS
11:00 - 3:00
Quad
turd

ERS GARDE
11:00 - 3:00
Quad
Featuring:
Amos Garrett and the Neon Angels
TOM SEE
Sub Theatre
"Charlotte of Fine"
6:30 p.m.
Profits of
171 W

Tuesday, 14th

Featuring:
Amos Garrett and the Neon Angels
David Raven and the Escorts

Sub Theatre
"Conan, the Barbarian"
8:00 p.m.

Friday, 17th

Featuring:
Reform School
Kaldor

RATT Presents:
The Tribe

Wednesday, 15th

Featured:
The Dragnettes
Warrior

Eckankar
"A Way of Life"
7:30 p.m.
142 SUB

Thursday, 16th

Featuring
Troc '59
Explore The Floor
Theatre
Time

Sub Theatre
"Runtime"
8:00 P.M.

RATT Presents:
The Tribe
8:00 p.m. - Midnight

HOT AIR BALLOON Rides

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Students' Union Office

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Service: 10:30 a.m.
Heritage Lounge, Athabasca Hall, U. of A.

For further information: Call 432-3171

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SEPTEMBER 12
Lutheran Campus Ministry 10:30 a.m. worship in the Newman Centre of St. Joseph's College.

Lutheran Campus Ministry 7:30 p.m. welcome back reception at the Centre 11122-86 Ave.

SEPTEMBER 14
U of A Alpine Ski Team organizational meeting. 5 p.m. SUB 270A, experienced racers and comp. card holders welcome.

SEPTEMBER 15
Christian Reformed Chaplaincy. Perspectives: Wednesday supper and discussion 5 p.m. in Meditation Room (SUB 158A). Welcome.

SEPTEMBER 16
Lutheran Campus Ministry 7:30 p.m. Thursday evening worship at the Lutheran Student Centre, 11122-86 Ave.

SEPTEMBER 19
Christian Reformed Chaplaincy worship service at 10:30 a.m. in the Meditation Room (SUB 158A). All welcome.

GENERAL
Shobhan Isabella Reid Memorial Scholarship. \$1500.00 for studies related to learning disabilities. Information: Student Affairs office 432-4145.

**classifieds
for sale**

For Sale: IBM Standard electric typewriter. Excellent condition. Phone 462-3551.

One way ticket to Vancouver for sale. Flight leaves Sept. 11 at 11:30 a.m. via CP Air Skybus (\$50.00) Call Mark at 489-5806.

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personal

"Juliette: There's a casserole effort in the oven. Manger avec relish, Pac." This note was found among books and papers left in Adonis. building. Owner may claim same at Elementary Education Office, Room 543 Education Building. Contact E.J. Graham.

services

Free Brochure entitled "Your Resume": How to Write it and Formats to Follow. Also pick up brochure describing Mark's services (word processing/typing, photocopying, typewriter rental) and courses (speed typing, word processing). Drop by 8919-112 St., HUB Mall or phone 432-7956. Open Saturday.

Typing: Selectric typewriter — Shirley — 463-3697.

Keep-fit Yoga for health and relaxation. Classes on campus. Tuesday evenings. Starts September 28. Registration September 21. Room 9 Floor 14 Tory Building 5:00-7:00 p.m. Inquiries Box 184 University Post Office. Sorry no phone.

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Wednesday, September 8, 1982

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HUB MALL — CENTER

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| Faber Castell Textliner Florescent Highlighter Reg. 2.25 Sale 1.49 Save 35% | Faber Castell Laser - Fine Point Marker Reg. .99 Sale .79 |
| Pentel Rolling Writer Reg. 5.95 Sale 3.95 Save 35% | 200 Sheet Bond Type Paper Reg. Value 2.99 Sale 1.99 Save 35% |
| 12 Pak HB Pencils & Sharpener Reg. \$3.39 Sale 1.79 | Paper Mate Eraser Mate Pen Reg. Value 2.45 Sale \$1.75 Save 30% |
| | Pentel Mechanical Pencils All at 20% off. |

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|---|--|---|---|---|
| Brief Cases Reg. Value 49.95 Sale \$32.95 | All Posters & Poster Prints 33% off suggested Retail Price | | | |
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